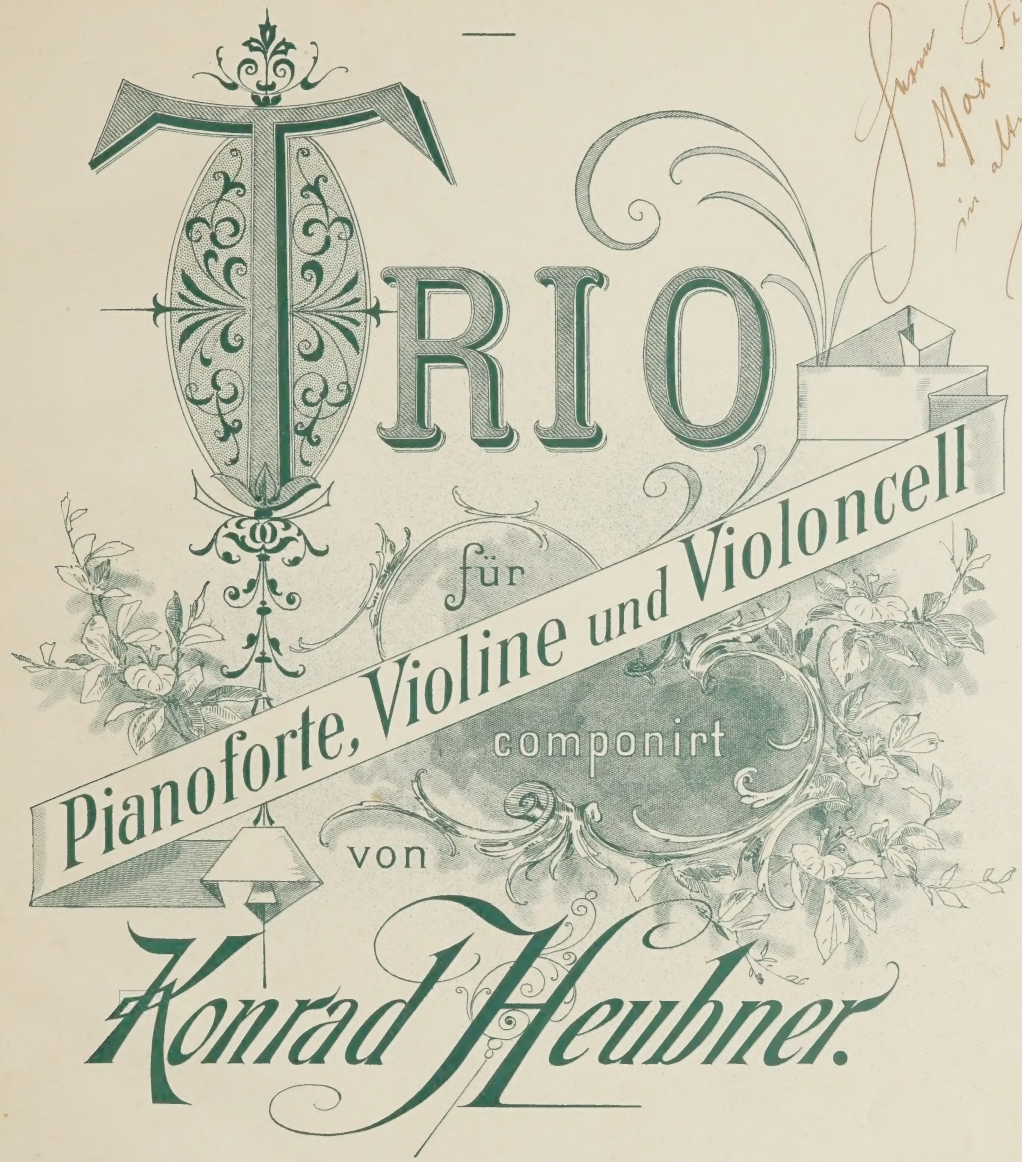
MUSIC - UNIVERSITY OF TORONTO
3 1761 11146643 9

Heubner, Konrad
[Trio, piano & strings,
op. 9, D major]
Trio für Pianoforte

M
312
H62
op.9

Herrn Commerzienrath Emil Haldy in herzlicher Verehrung gewidmet.



Op. 9.

Pr. M. 6,_ netto.

Eigenthum des Verlegers für alle Länder.

LEIPZIG, E. W. FRITZSCH.
1895.
620.

Lith. Anst. v. C. G. Röder, Leipzig.

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M
312
H62
op. 9

https://archive.org/details/triofrpianoforte00heub

TRIO.

Konrad Heubner.

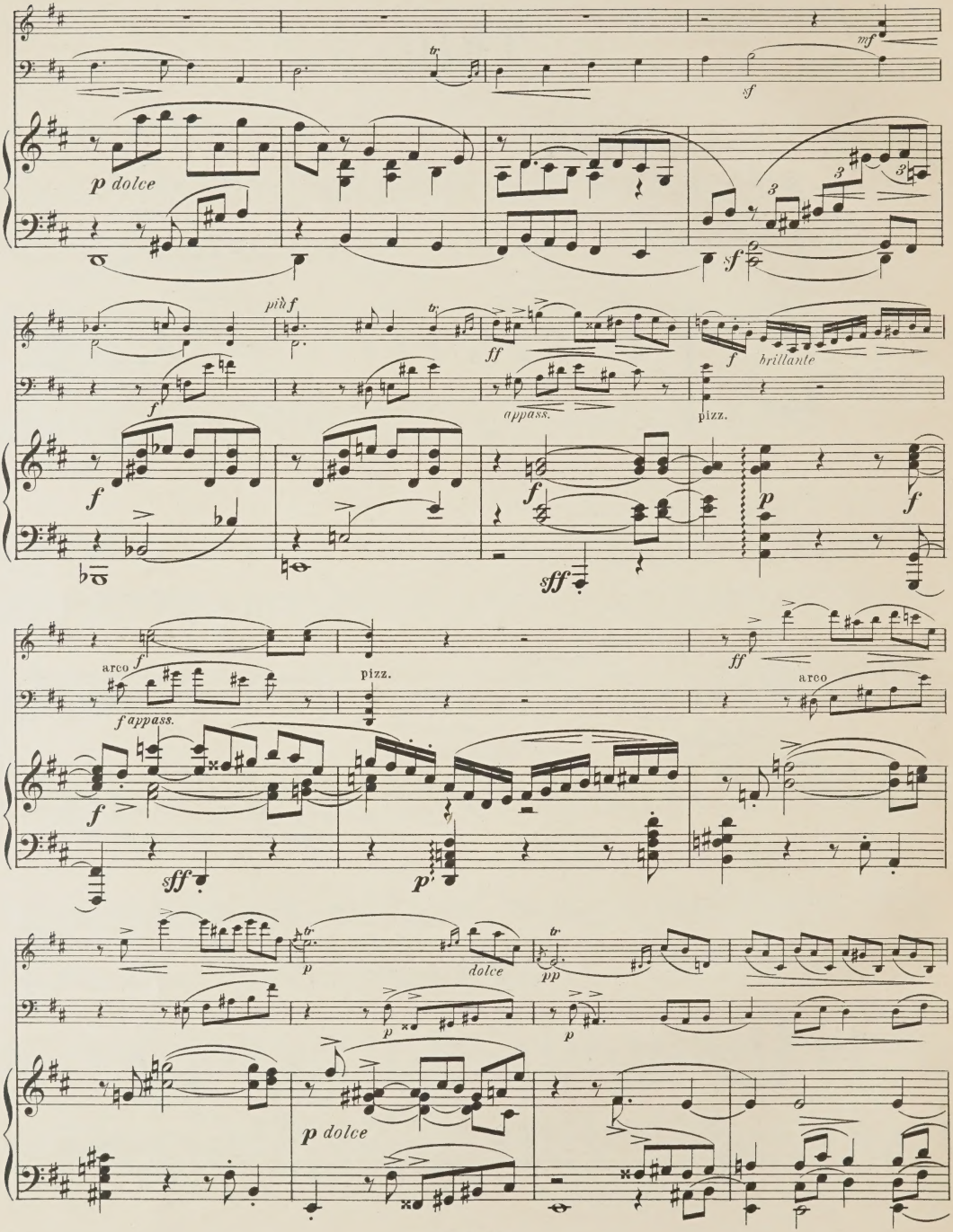
Allegro con calore.

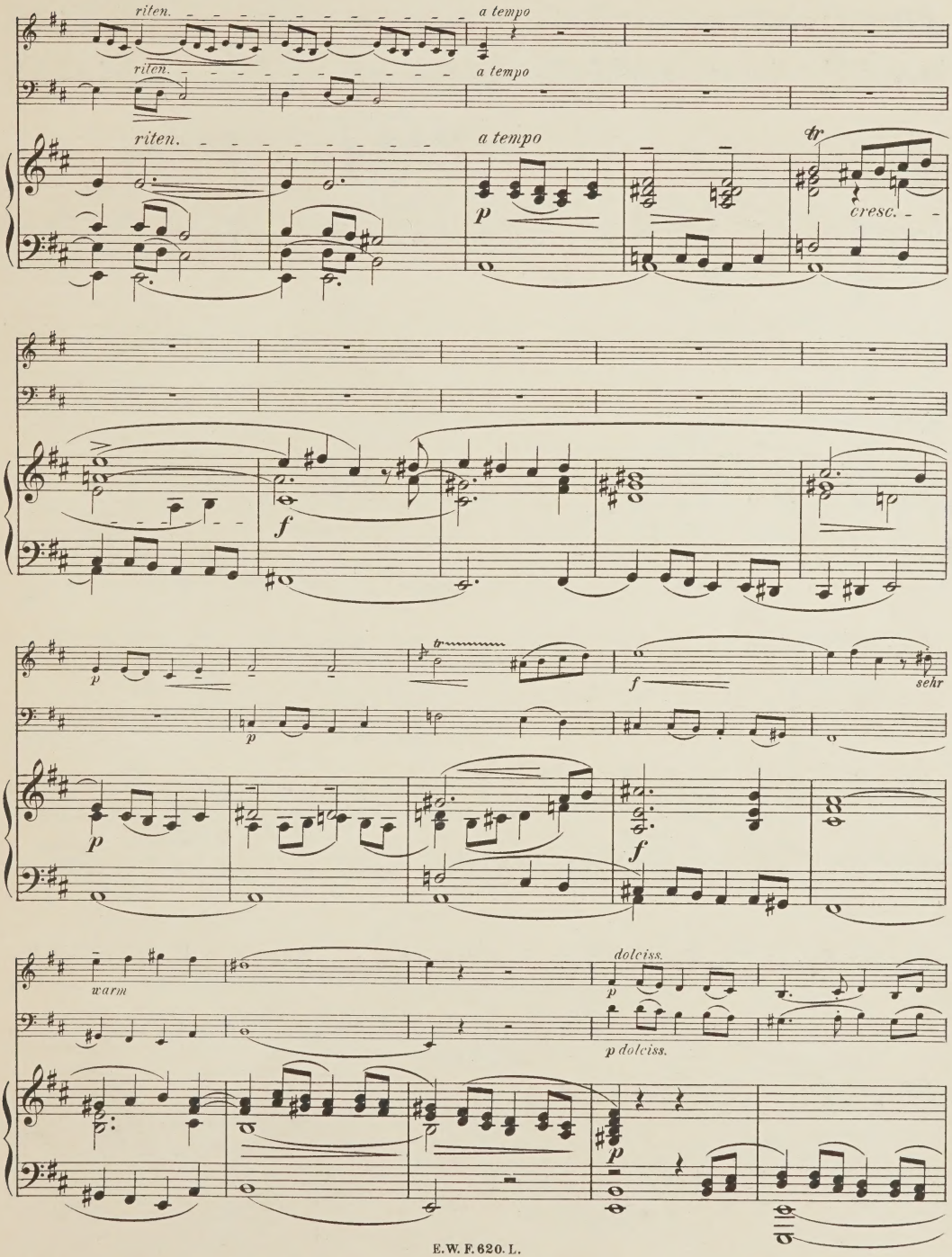
Violine.

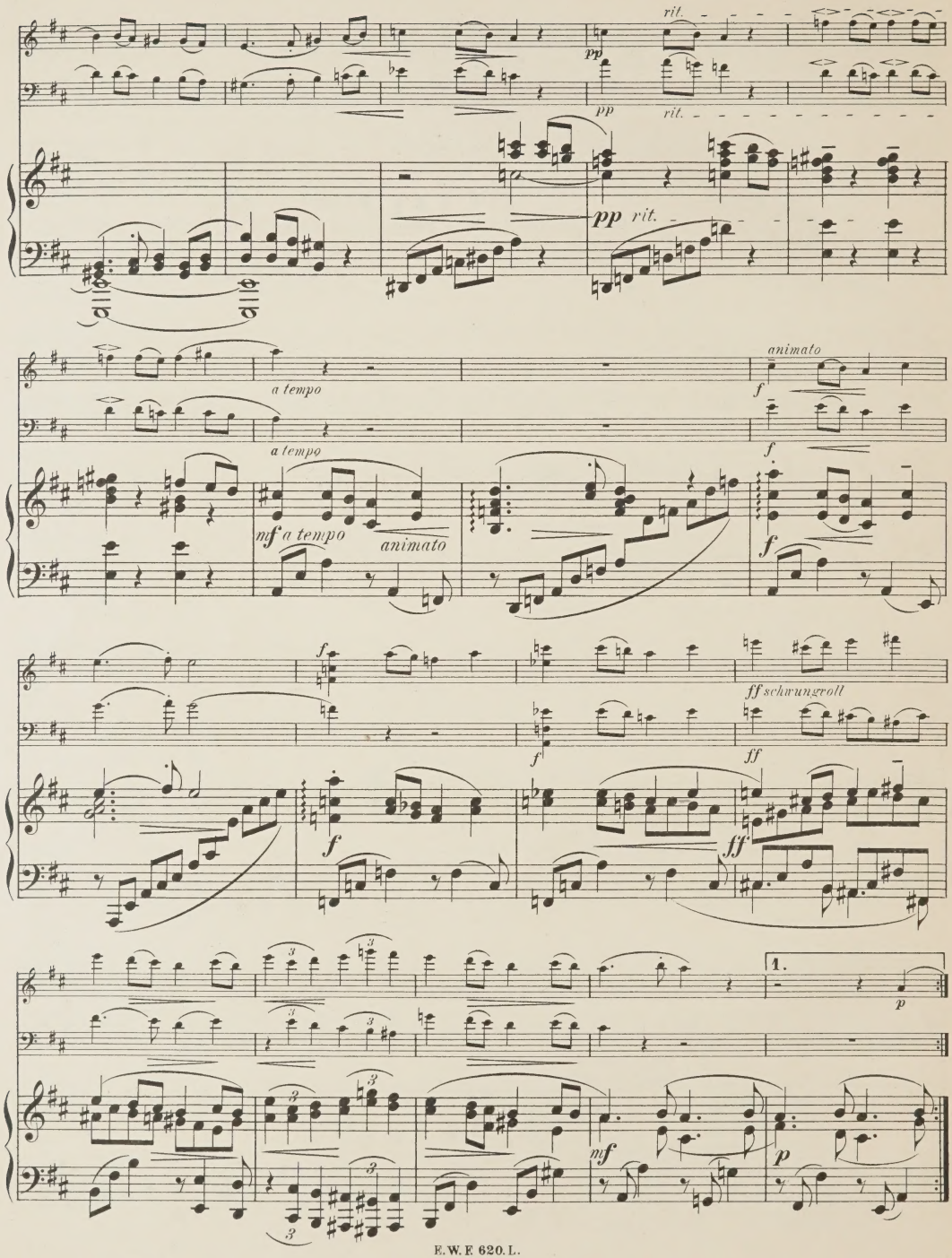
Violoncell.

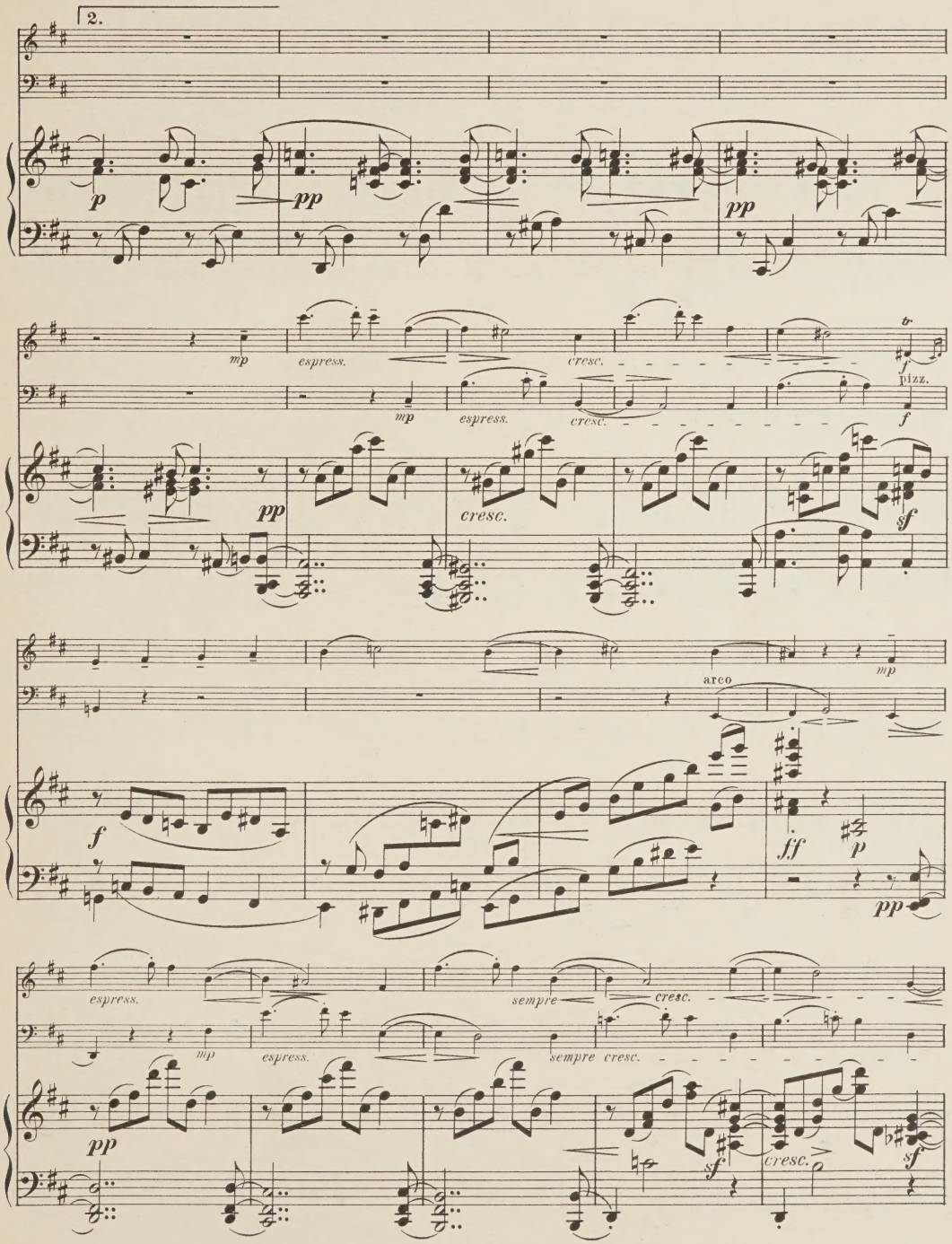
Pianoforte.

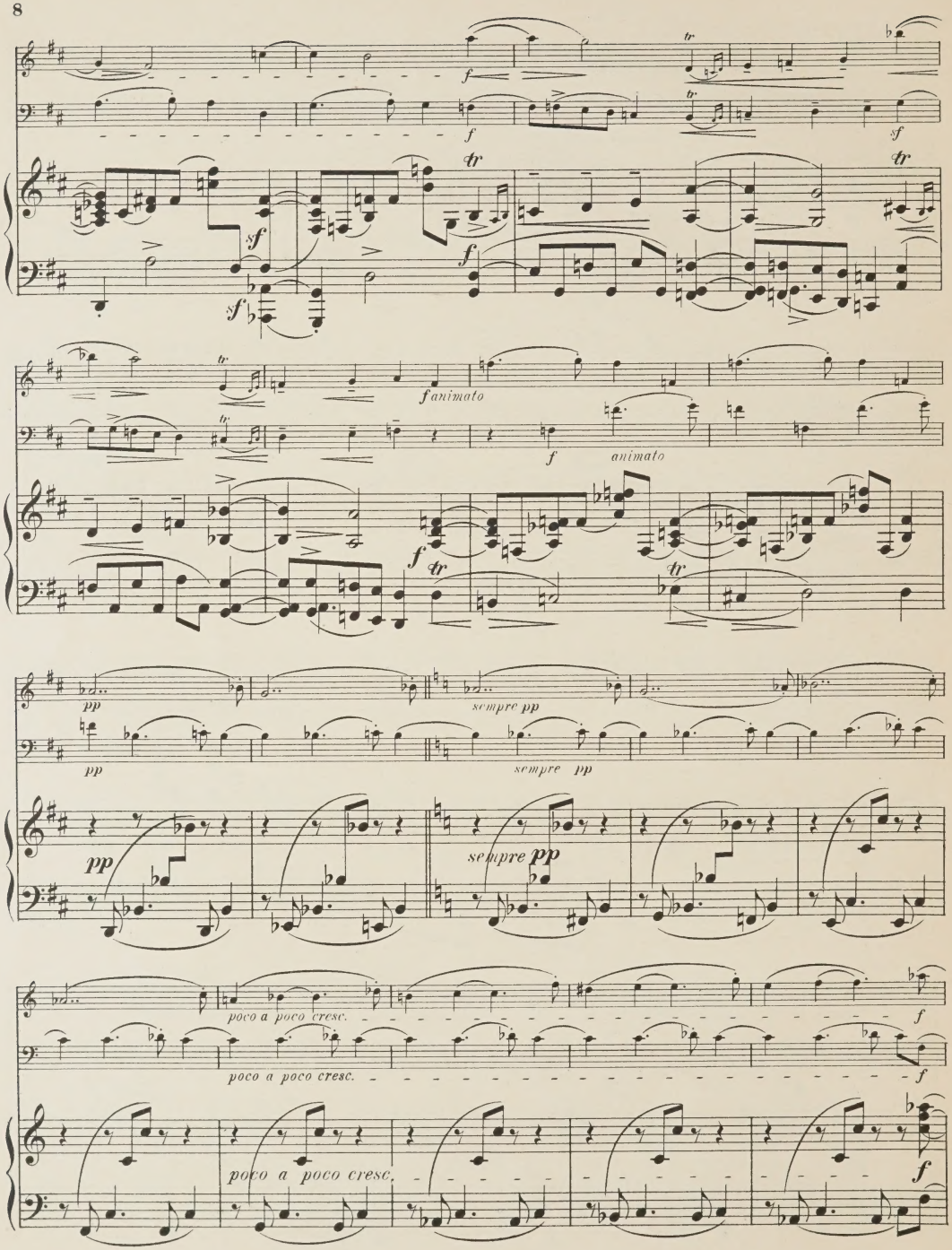
Stich und Druck von C. G. Röder, Leipzig.

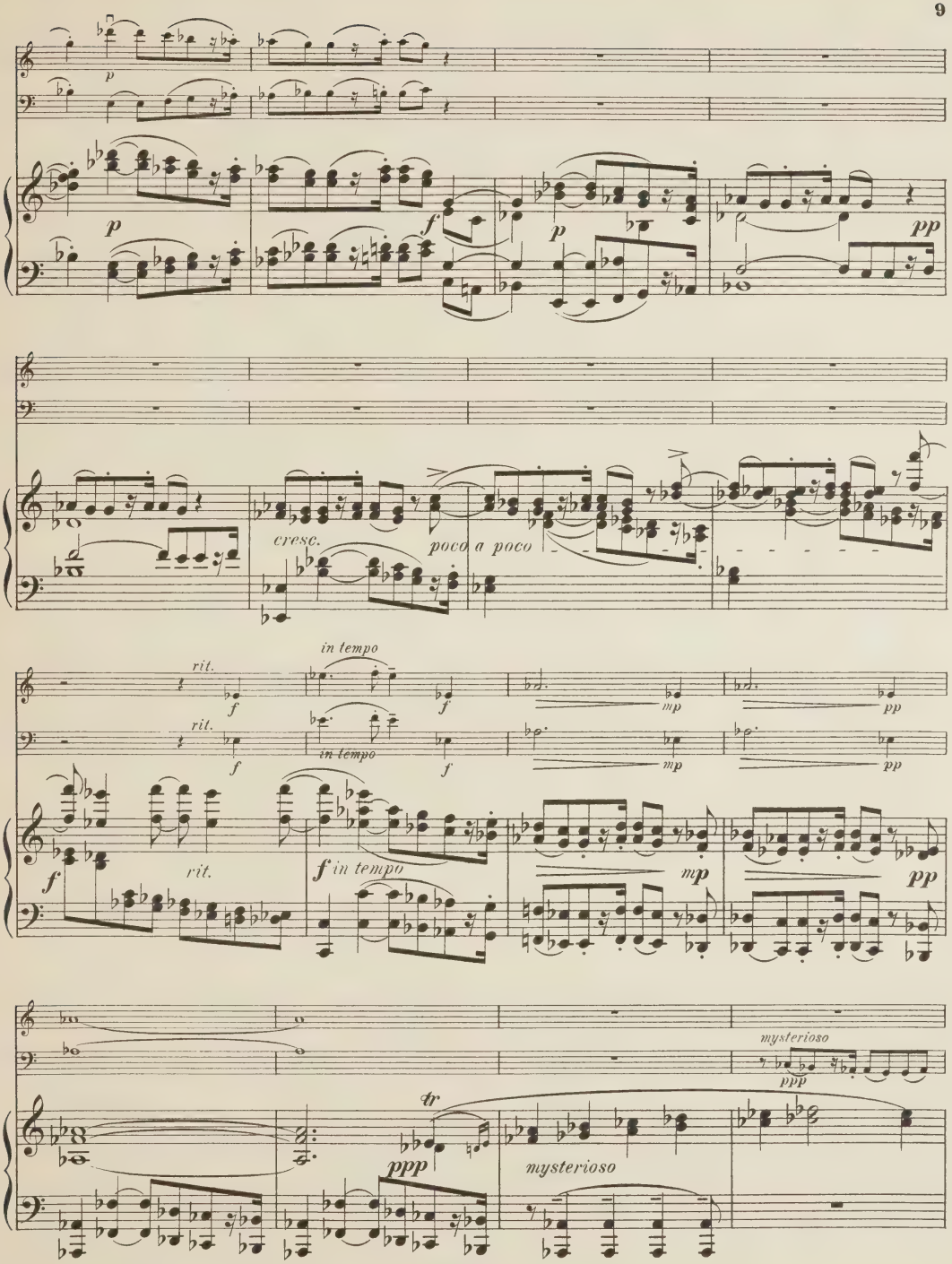

mf
tr
sf
p dolce
3
più f
ff
f
brillante
appass.
pizz.
sff
p
arco
f appass.
dolce
pp
p dolce


riten.
a tempo
riten.
a tempo
riten.
a tempo
tr
p
cresc.
f
p
tr
f
sehr
p
p
f
warm
dolciss.
p
p dolciss.
p


rit.
pp
pp
rit.
pp rit.
a tempo
animato
f
a tempo
f
mf a tempo
animato
f
f
f
ff schwungvoll
f
ff
f
ff
1.
p
mf
p


2.
p
pp
pp
mp
espress.
cresc.
f
pizz.
mp
espress.
cresc.
f
pp
cresc.
sf
arco
mp
f
ff
p
pp
espress.
sempre
cresc.
mp
espress.
sempre cresc.
pp
sf
cresc.
sf


f animato
animato
sempre pp
sempre pp
sempre pp
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.


p
p
f
p
pp
cresc.
poco a poco
rit.
in tempo
f
f
mp
pp
rit.
in tempo
f
f
mp
pp
f
rit.
f in tempo
mp
pp
mysterioso
ppp
tr
ppp
mysterioso

mysterioso

ppp

pp

p espress.

mp molto cresc.

p espress.

mp

molto cresc.

poco rit.

f

a tempo

p dolce

subito p

poco rit.

f

dolce

poco rit.

f

p a tempo

sf

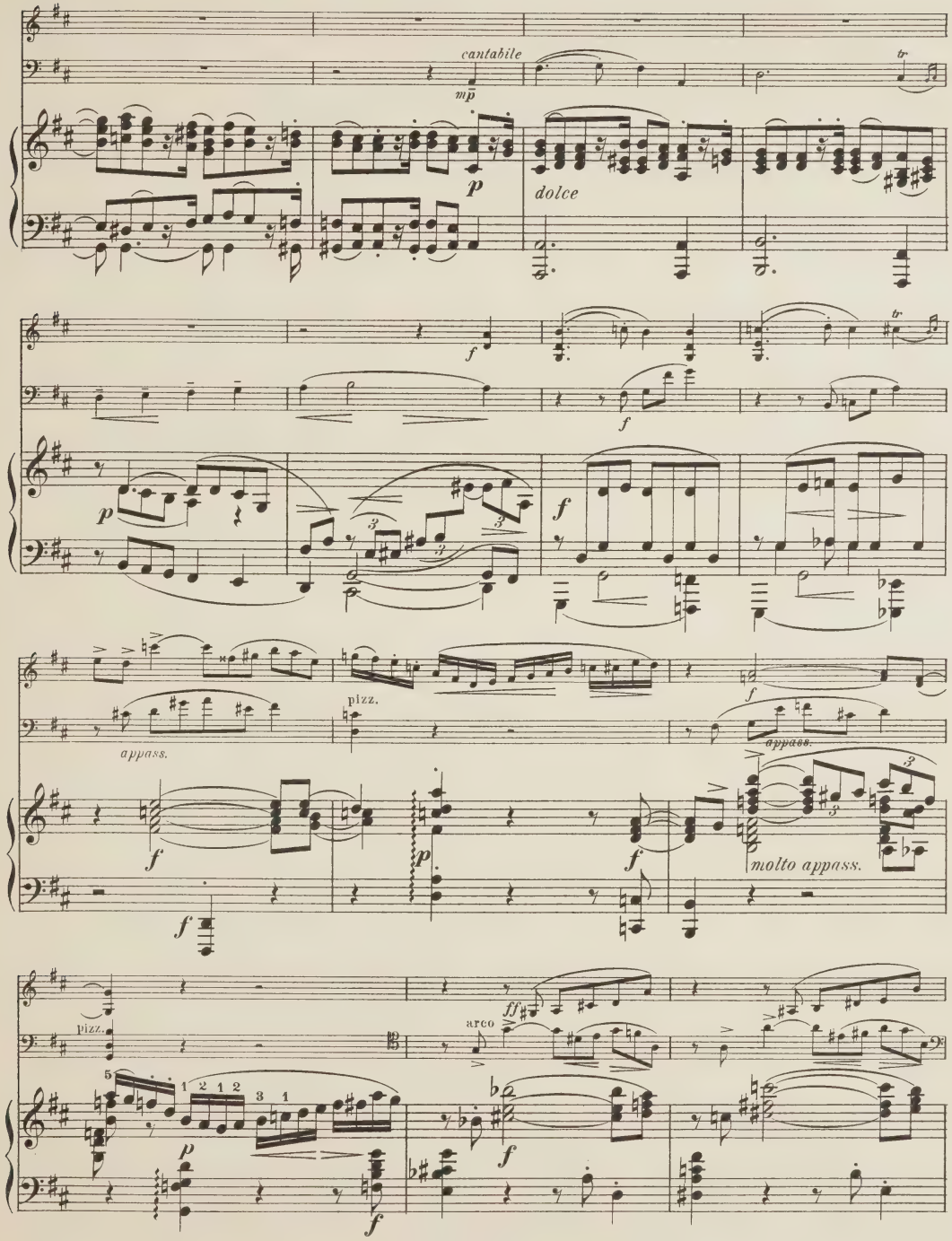
f

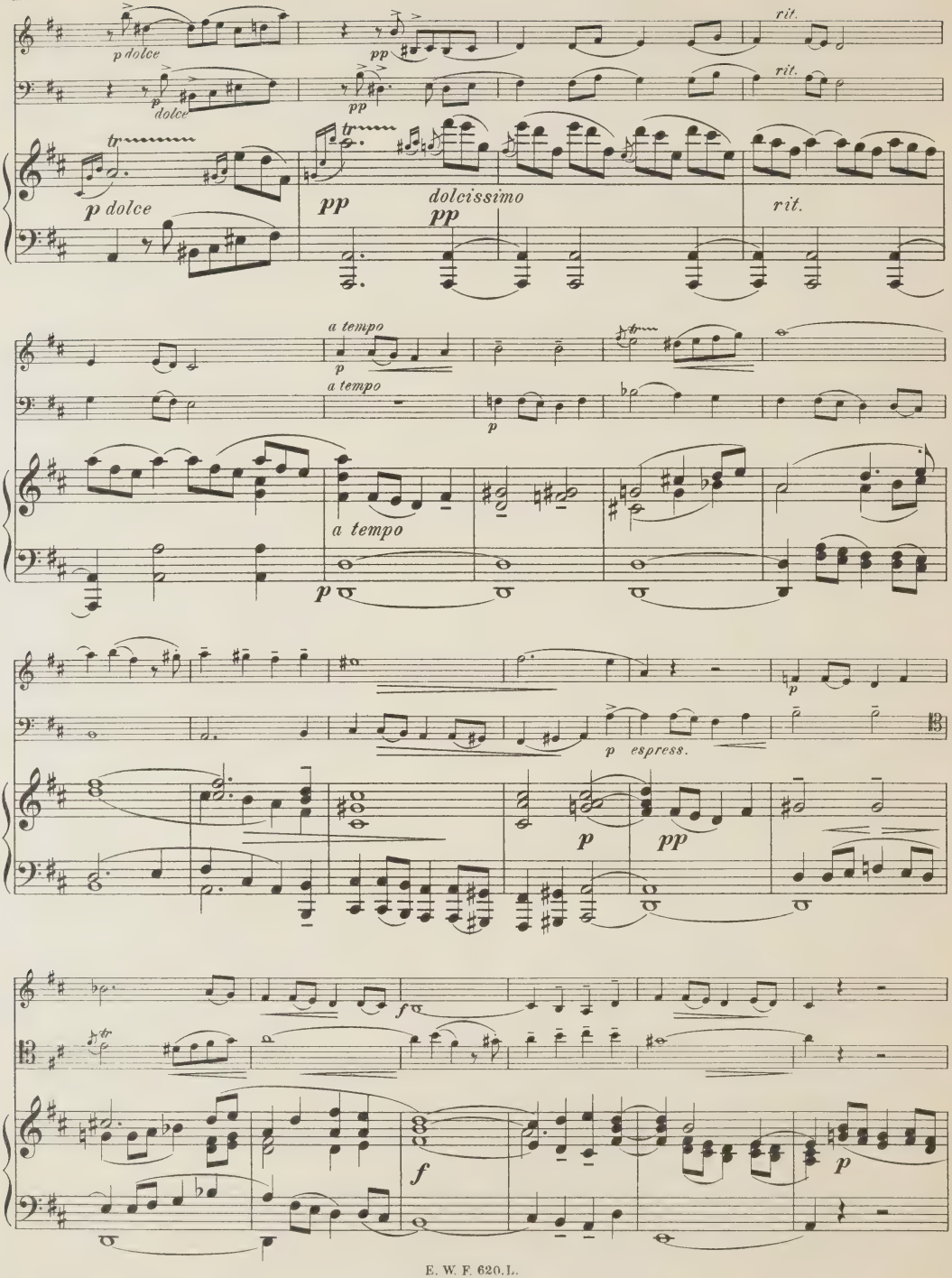
p

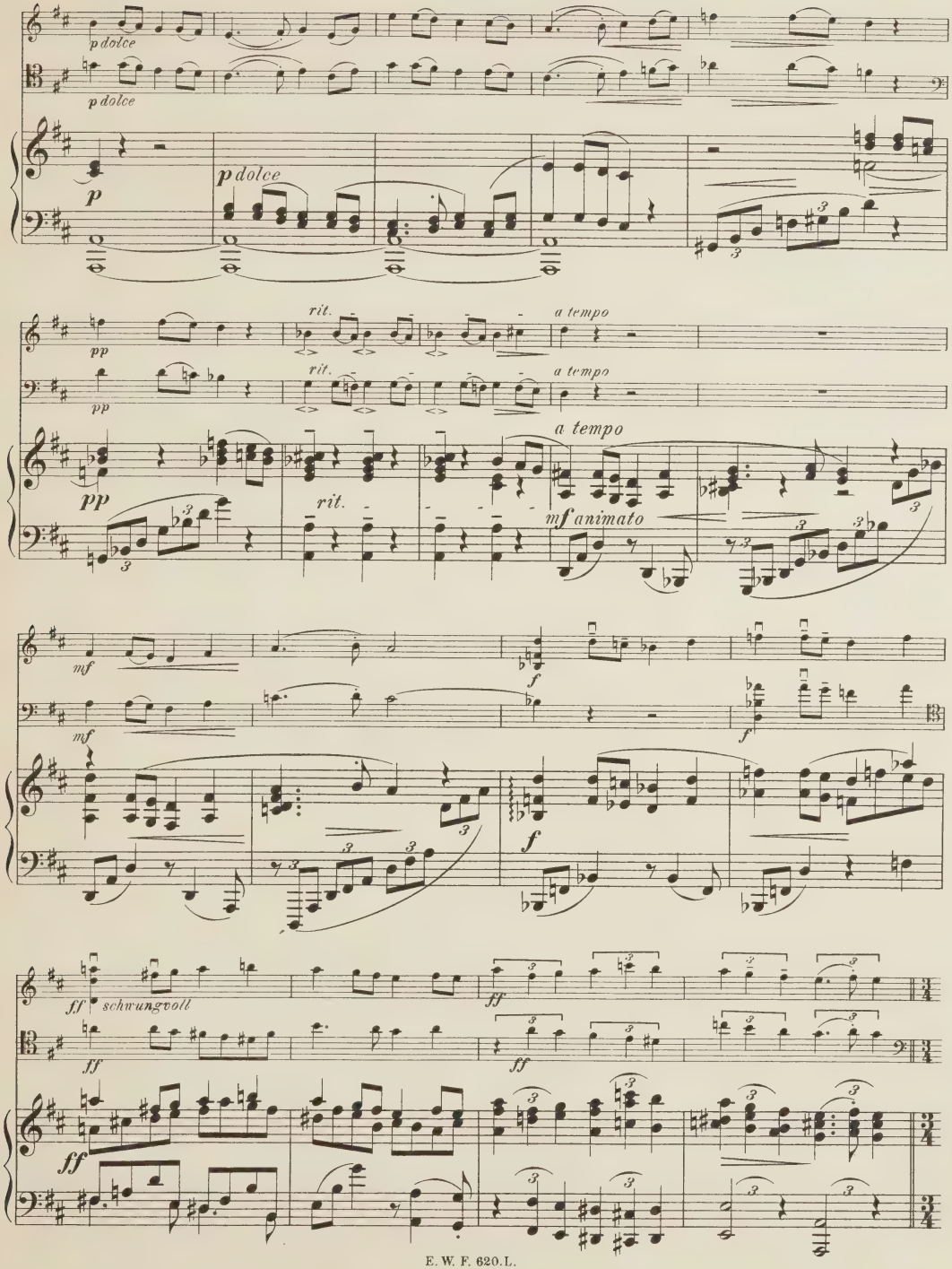
p

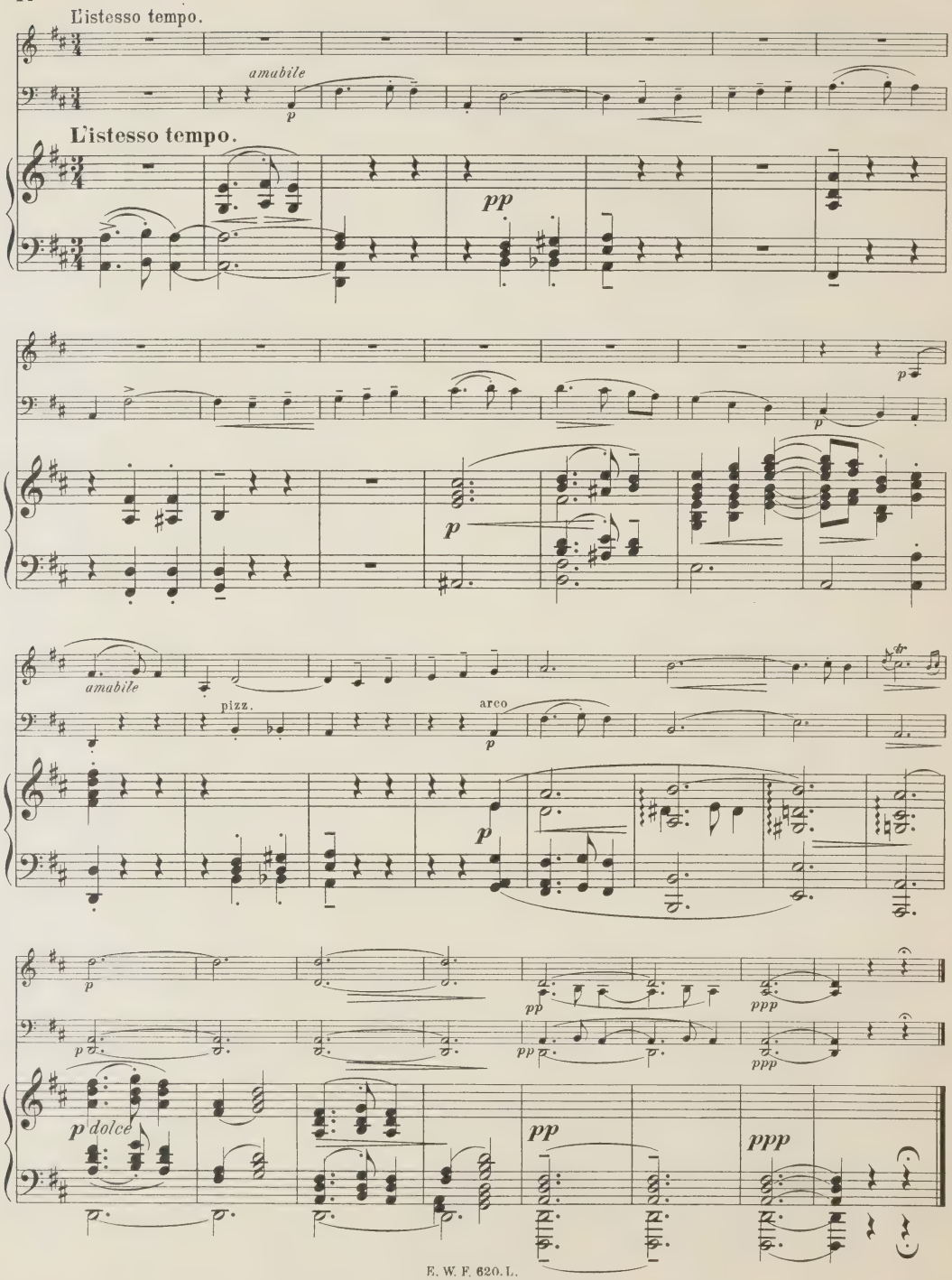
p

pp

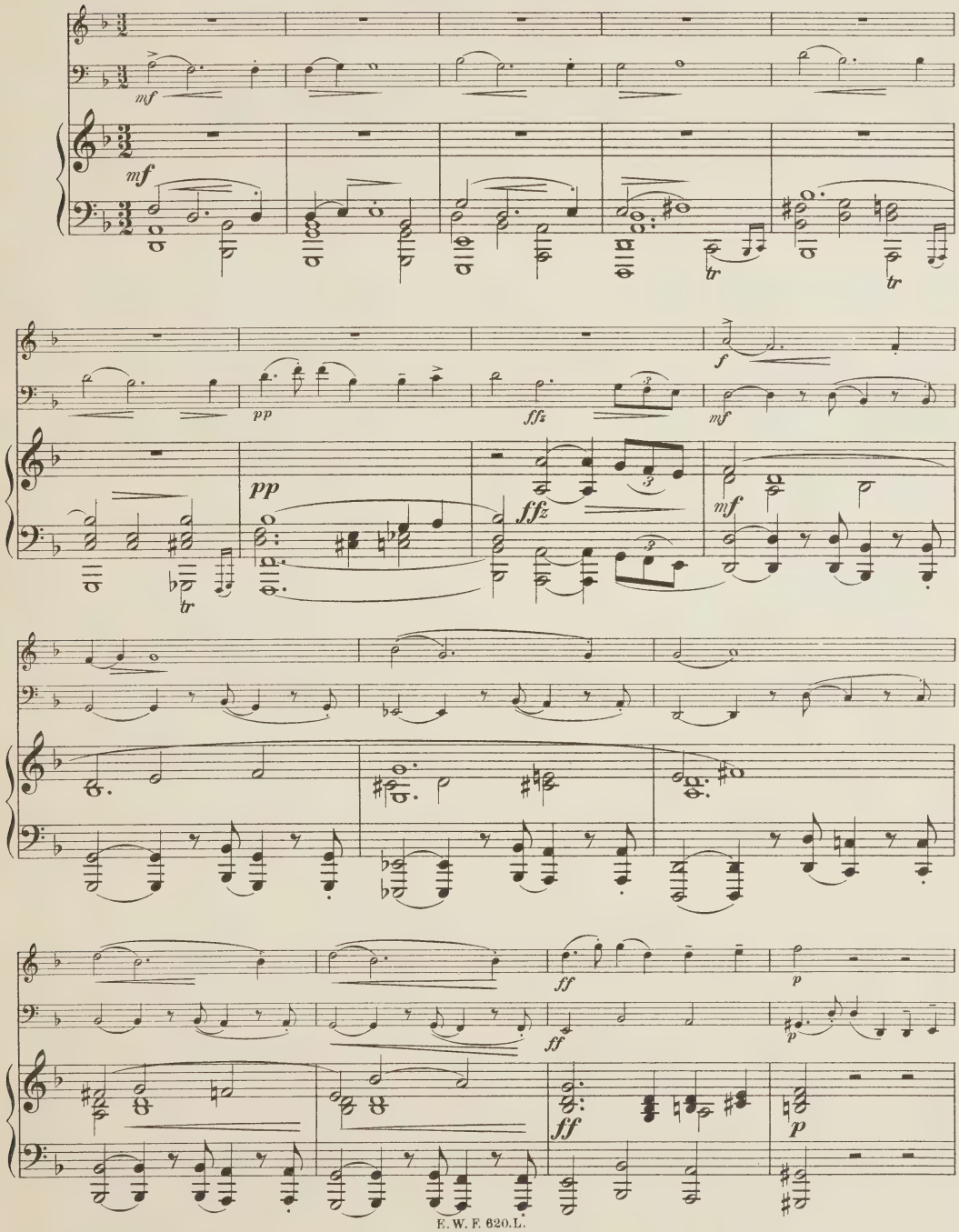

cantabile
mp
p
dolce
f
p
f
f
appass.
pizz.
f
appass.
f
p
f
molto appass.
f
pizz.
arco
ff
p
f
f

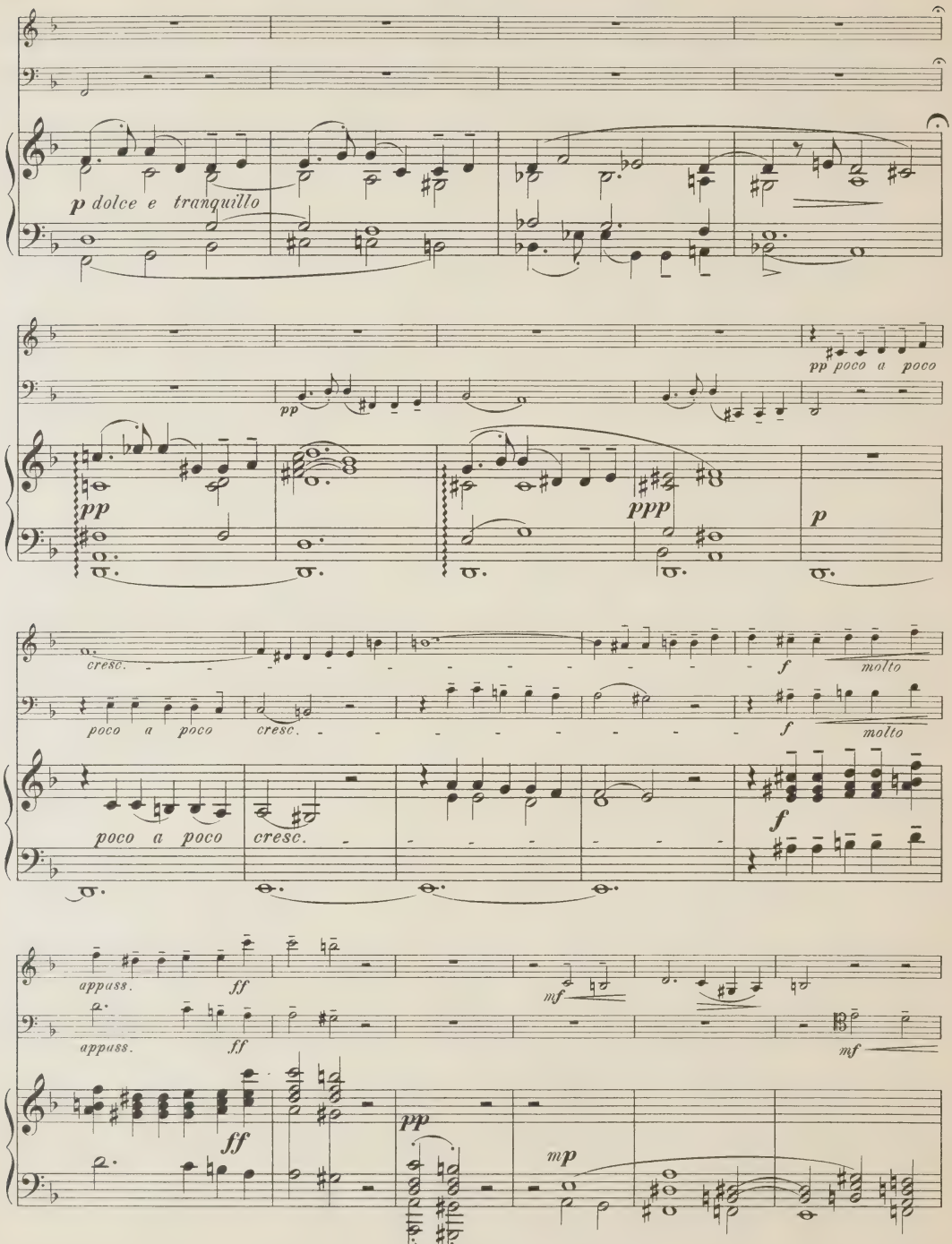

p dolce
pp
rit.
p dolce
pp
rit.
tr
p dolce
pp
dolcissimo
pp
rit.
a tempo
p
a tempo
p
a tempo
p
p
espress.
p
pp
f
f
p


p dolce
p dolce
p
p dolce
pp
rit.
a tempo
pp
rit.
a tempo
pp
rit.
a tempo
mf animato
mf
f
mf
f
f
ff
schwungvoll
ff
ff
ff
ff


L'istesso tempo.
amabile
p
L'istesso tempo.
pp
p
p
amabile
pizz.
arco
p
p
p
pp
ppp
p
pp
ppp
p dolce
pp
ppp

Adagio.




p dolce e tranquillo
pp
pp poco a poco
pp
ppp
p
cresc.
f
molto
poco a poco
cresc.
f
molto
poco a poco
cresc.
f
appass.
ff
mf
appass.
ff
mf
ff
pp
mp

appass.

f

f

pp

segue

pp

pp

pp

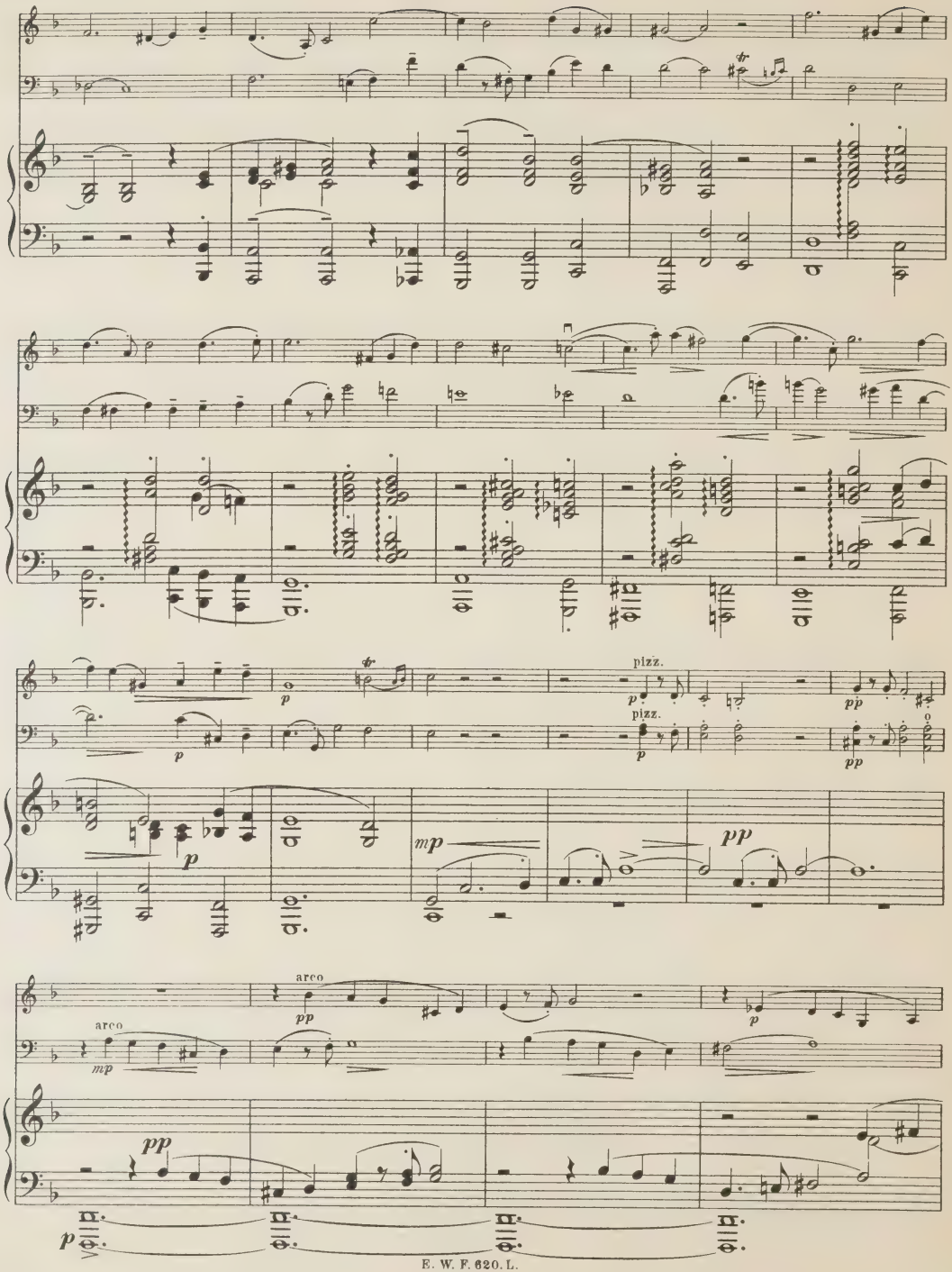
espress.

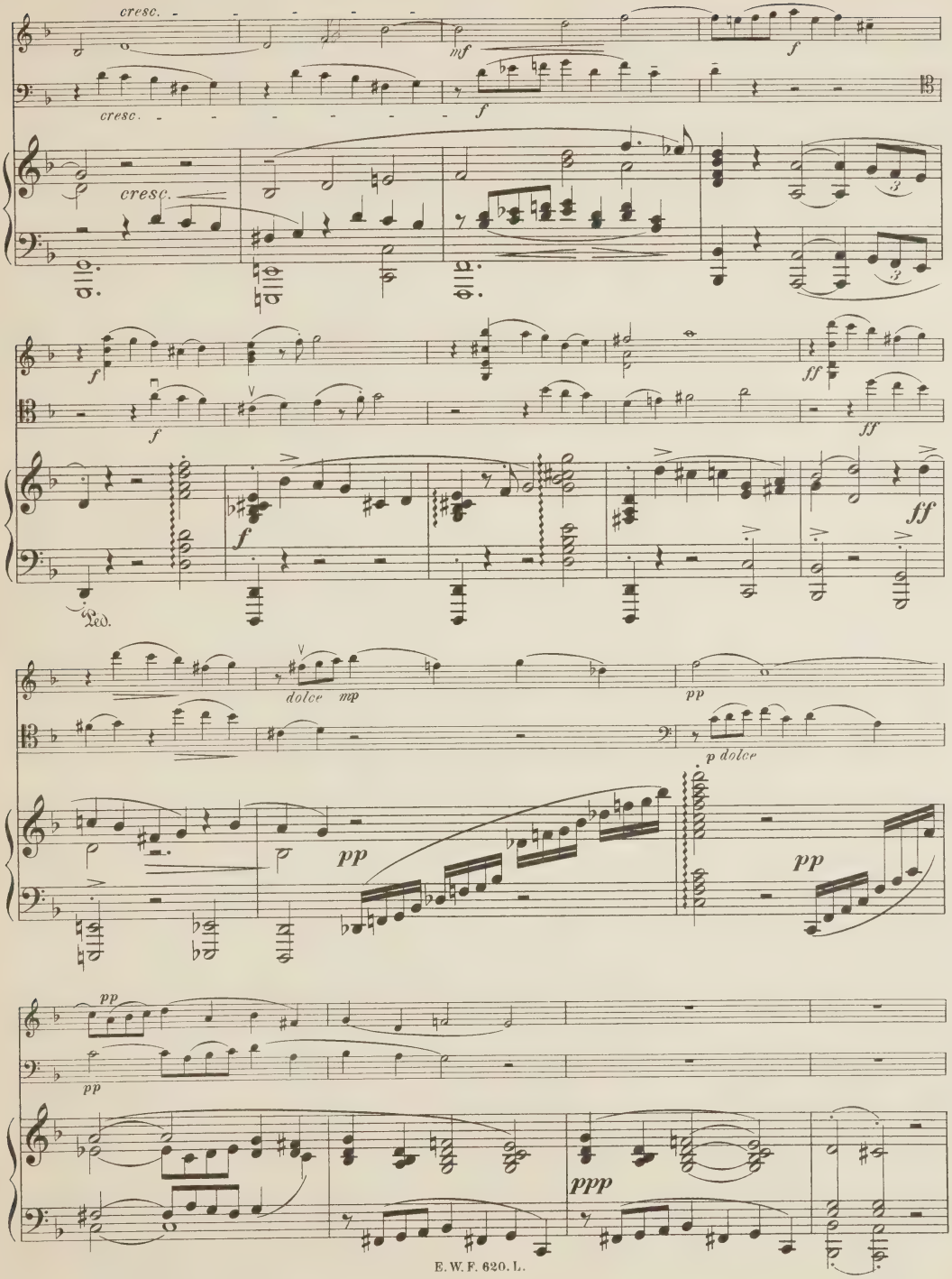
f grande

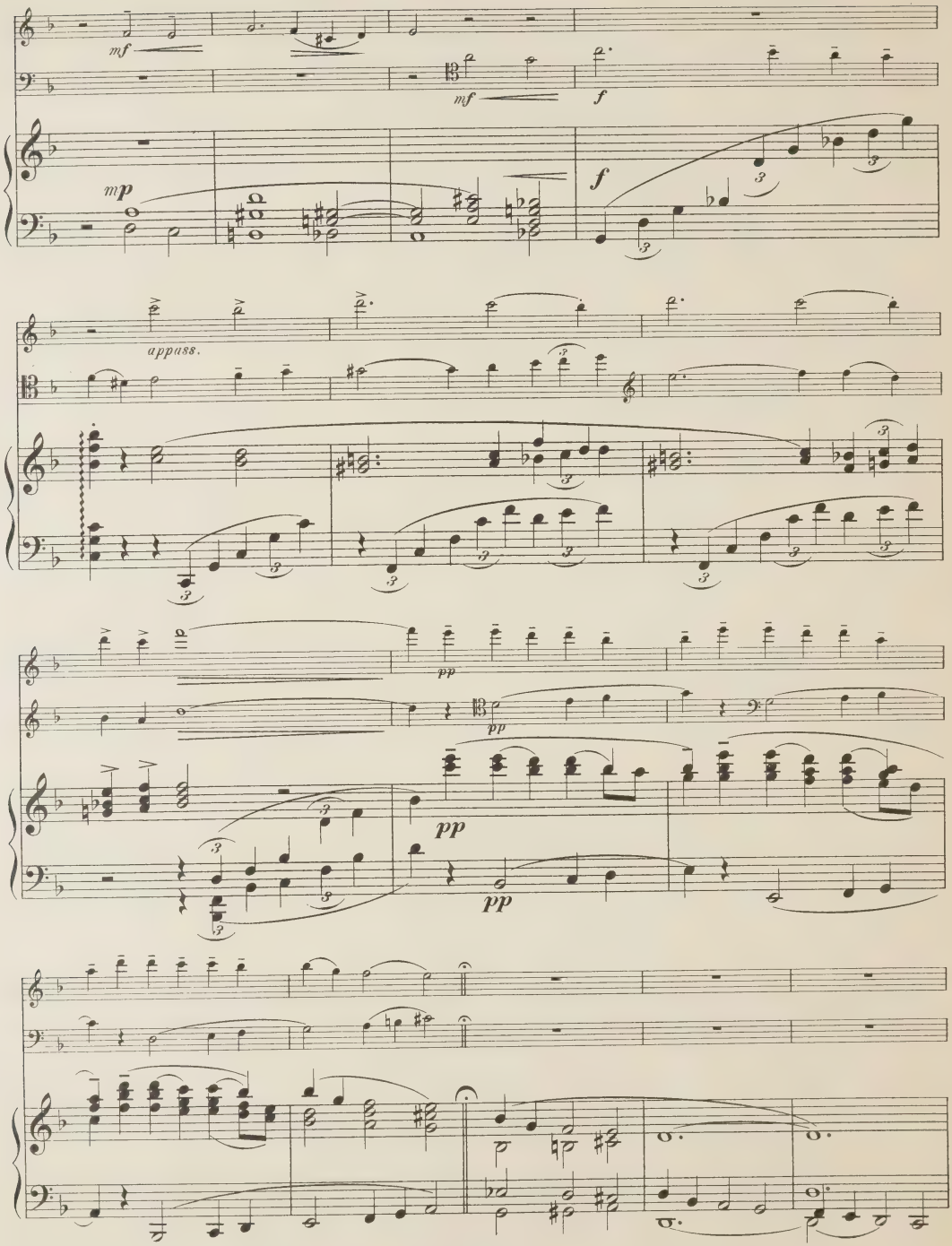
p

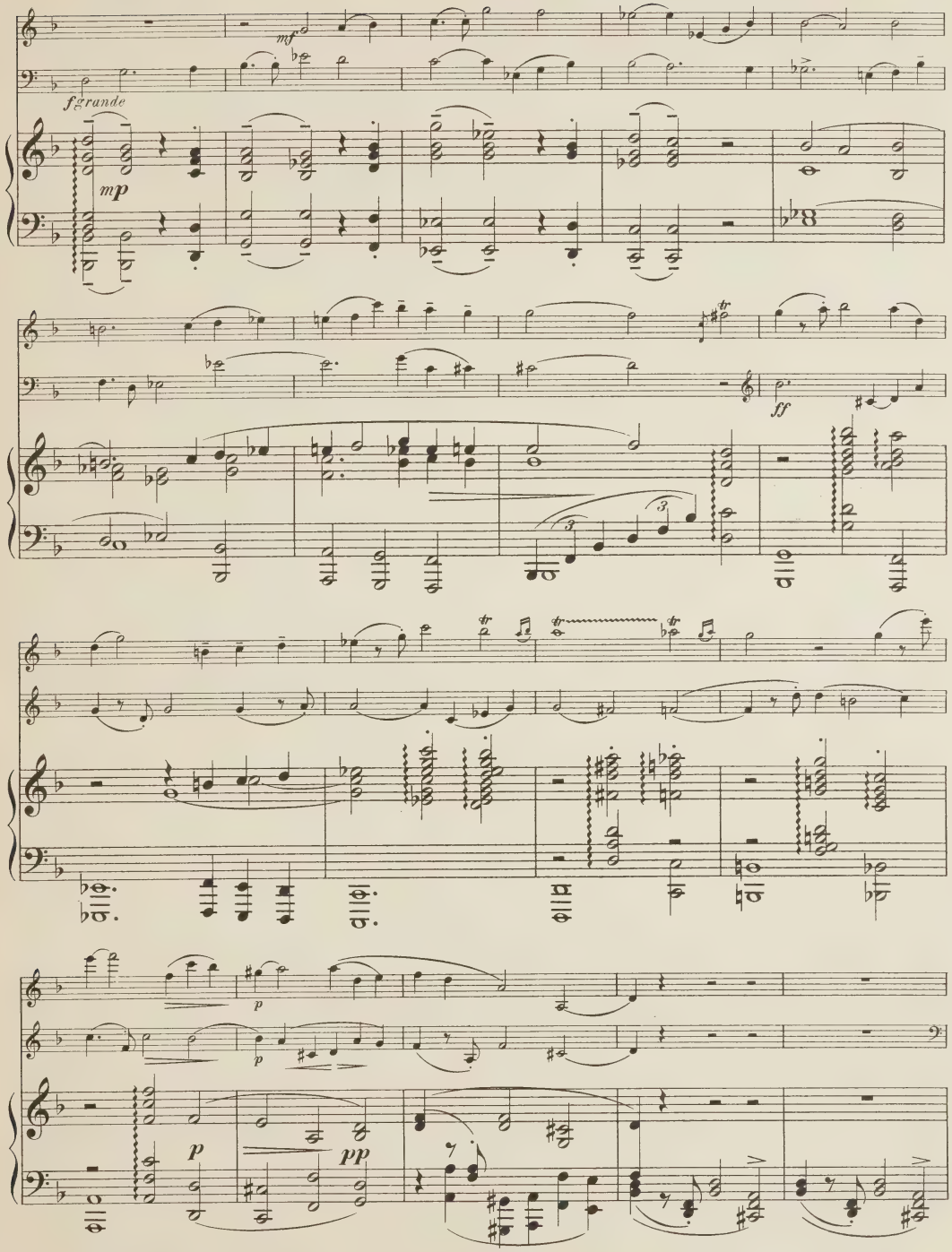
pp

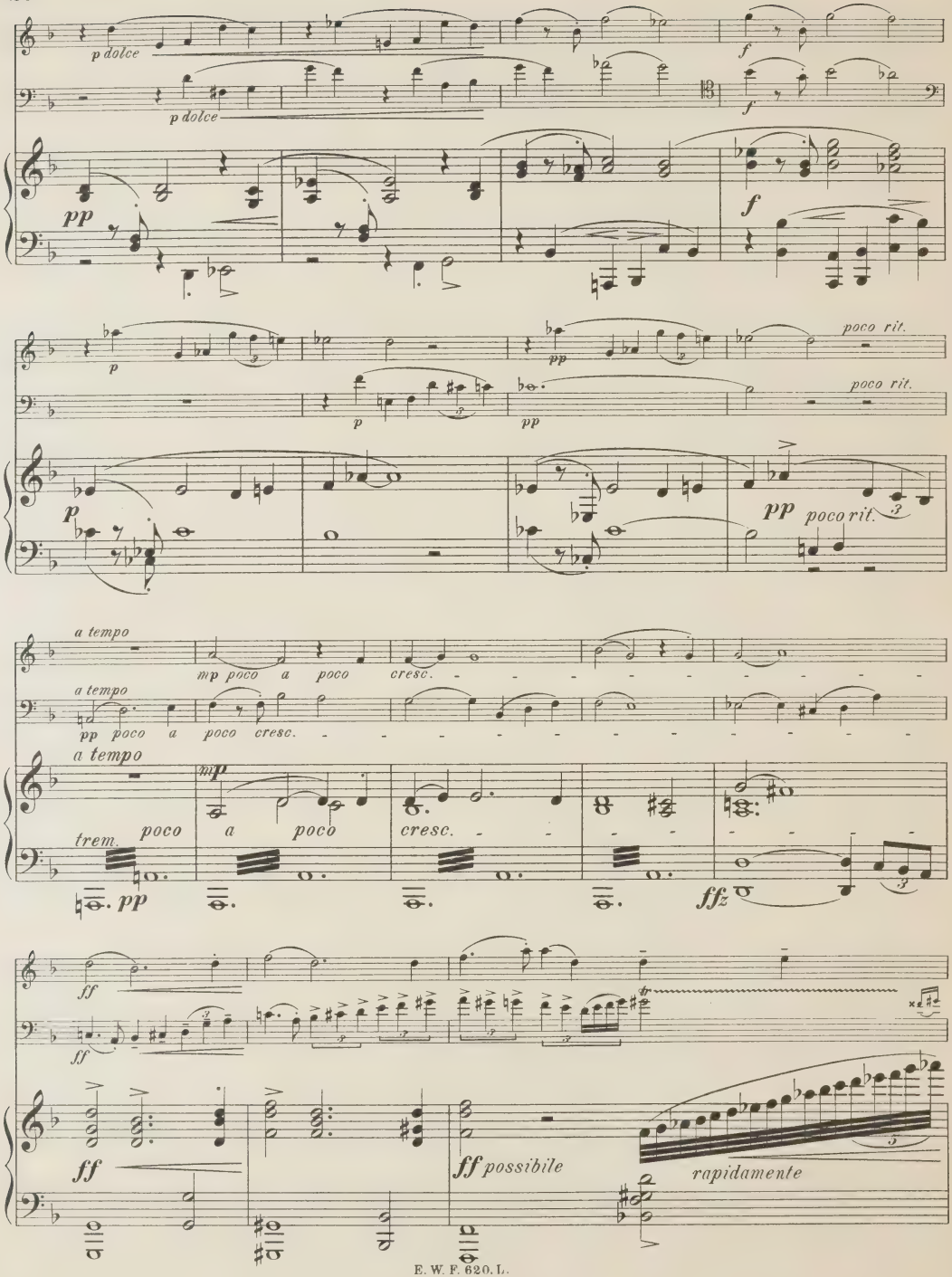
pp

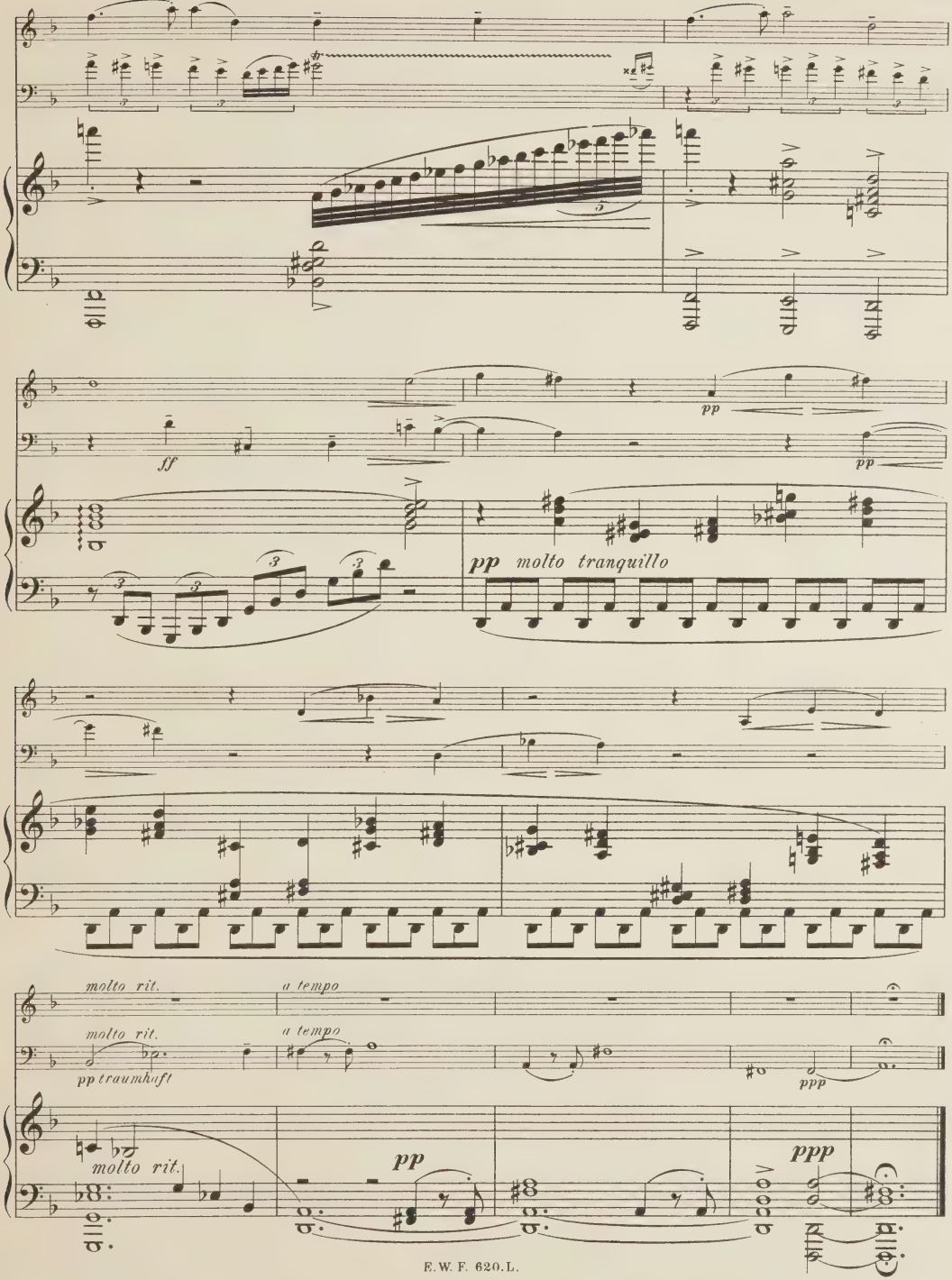

pizz.
pizz.
arco
arco


cresc.
mf
f
cresc.
f
cresc.
f
f
ff
ff
f
Ped.
dolce
mp
pp
p dolce
pp
pp
pp
pp
ppp

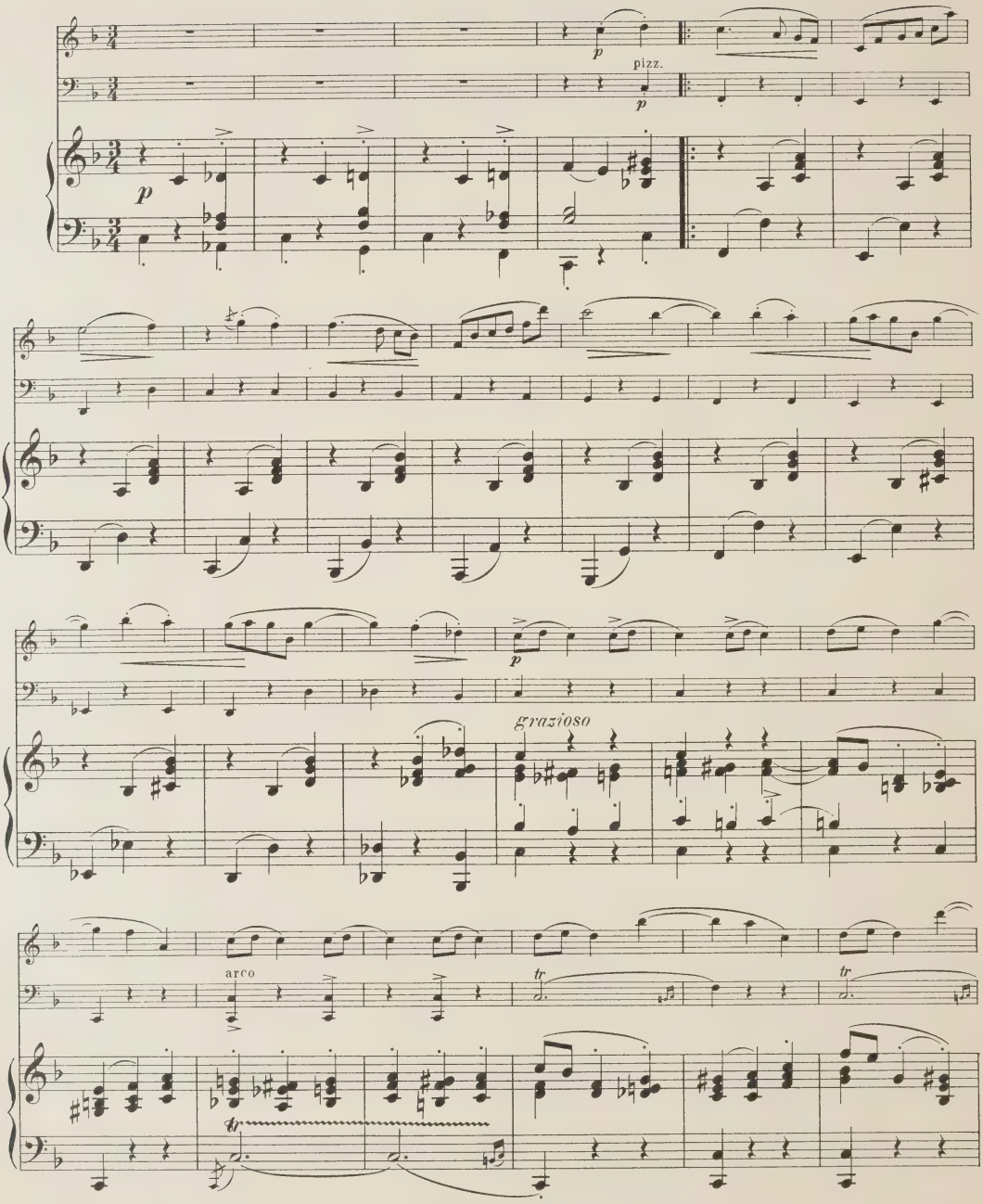

mf
mf
f
mp
f
appass.
pp
pp
pp
pp

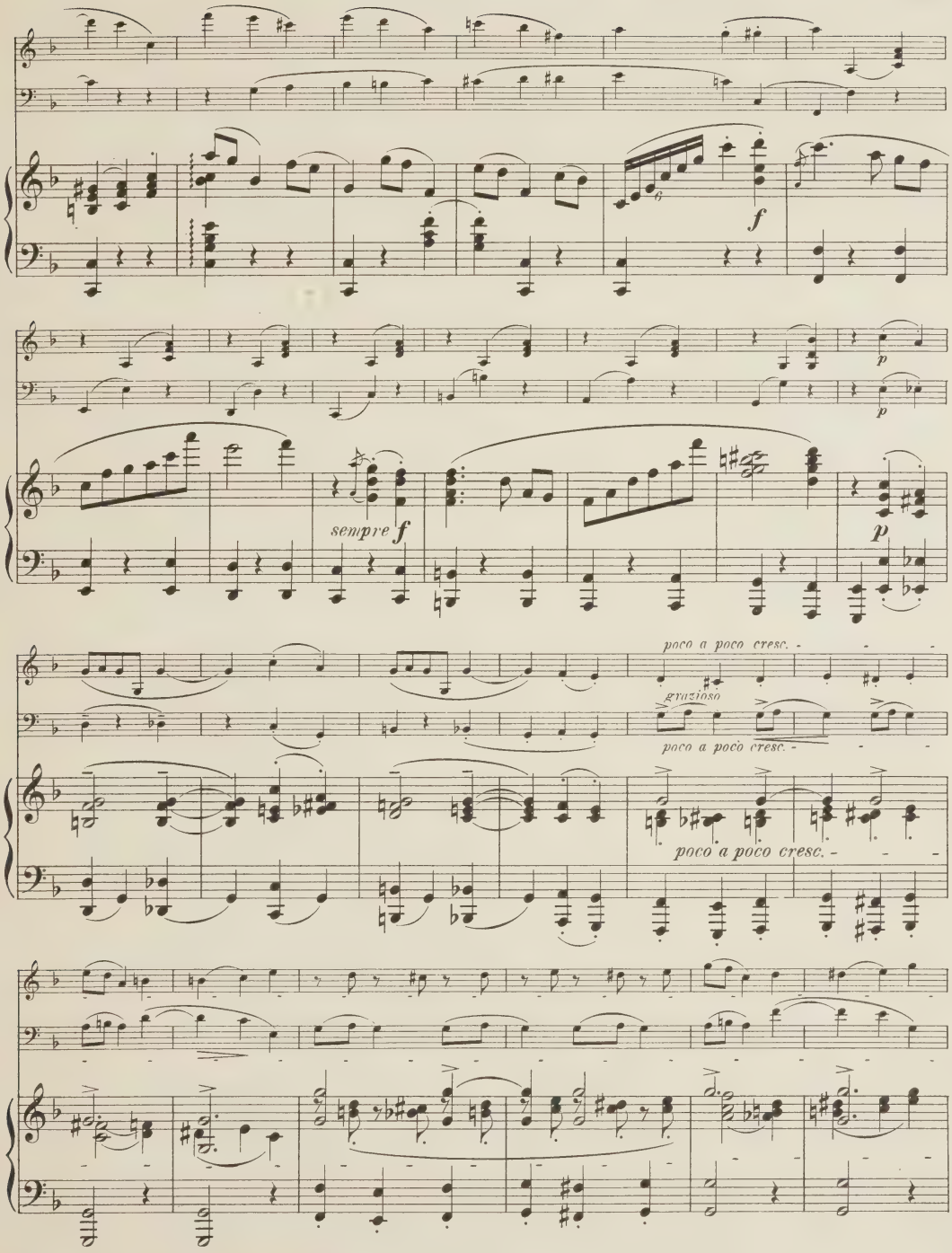

mf
f grande
mp
ff
p
pp


p dolce
p dolce
f
f
pp
f
p
pp
poco rit.
poco rit.
p
pp
poco rit.
a tempo
mp poco a poco cresc.
a tempo
pp poco a poco cresc.
a tempo
mp
trem.
poco a poco cresc.
pp
ffz
ff
ff
ff
ff possibile
rapidamente


ff
pp
pp
pp molto tranquillo
molto rit.
a tempo
molto rit.
a tempo
pp traumhaft
ppp
molto rit.
pp
ppp

Scherzo.




f
p
p
sempre f
p
poco a poco cresc.
grazioso
poco a poco cresc.
poco a poco cresc.

ff

wild

poco ritard.

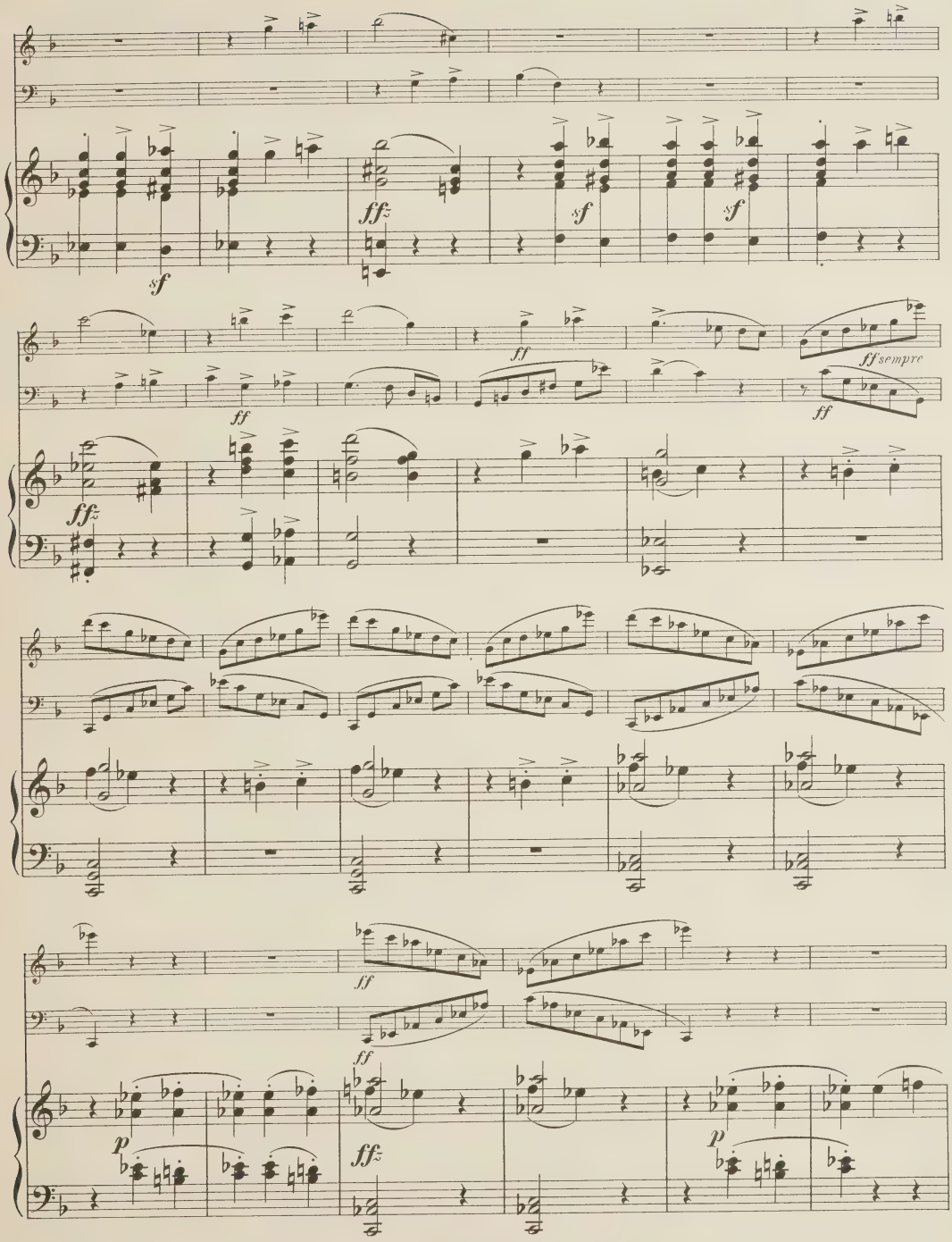
ffz

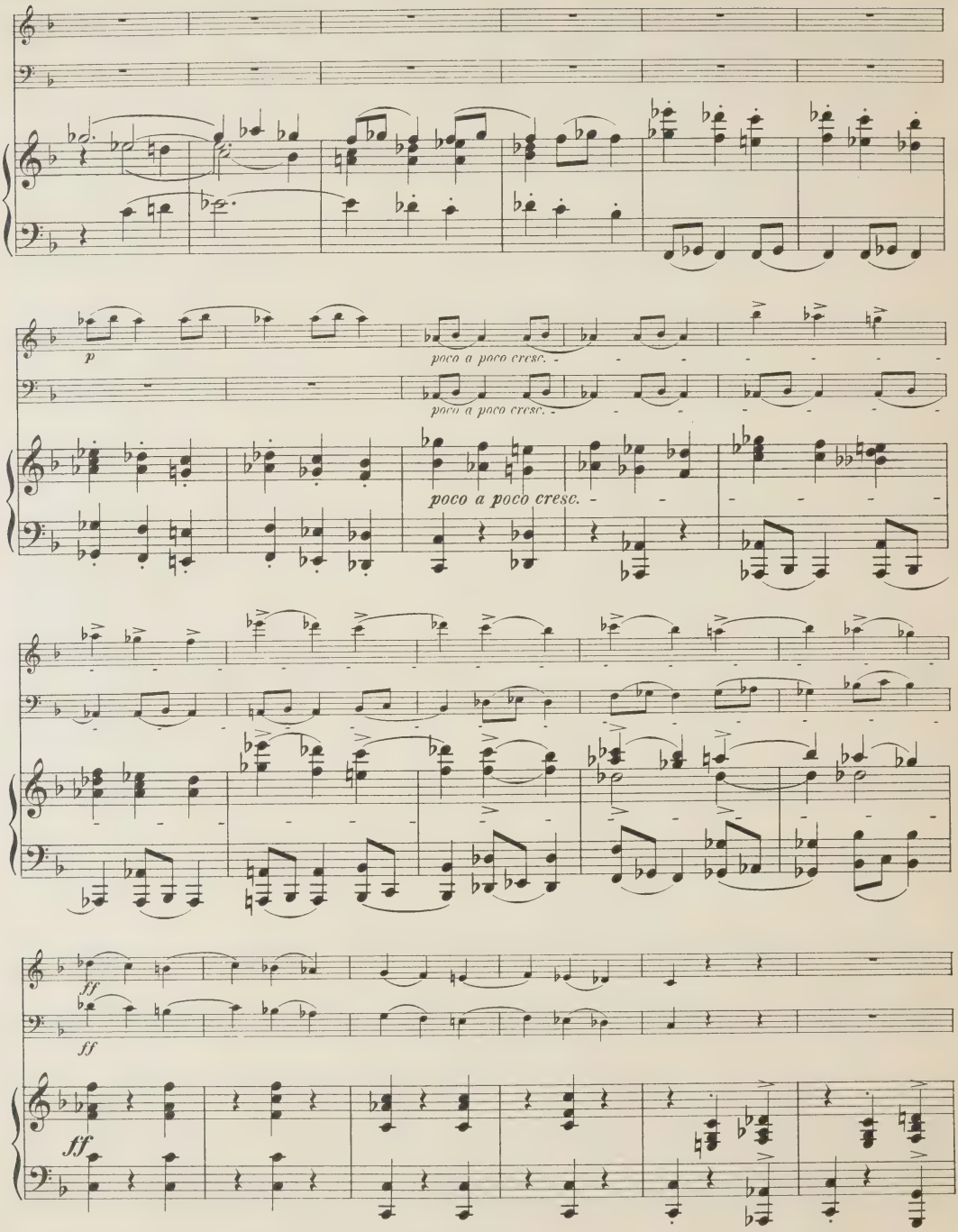
p

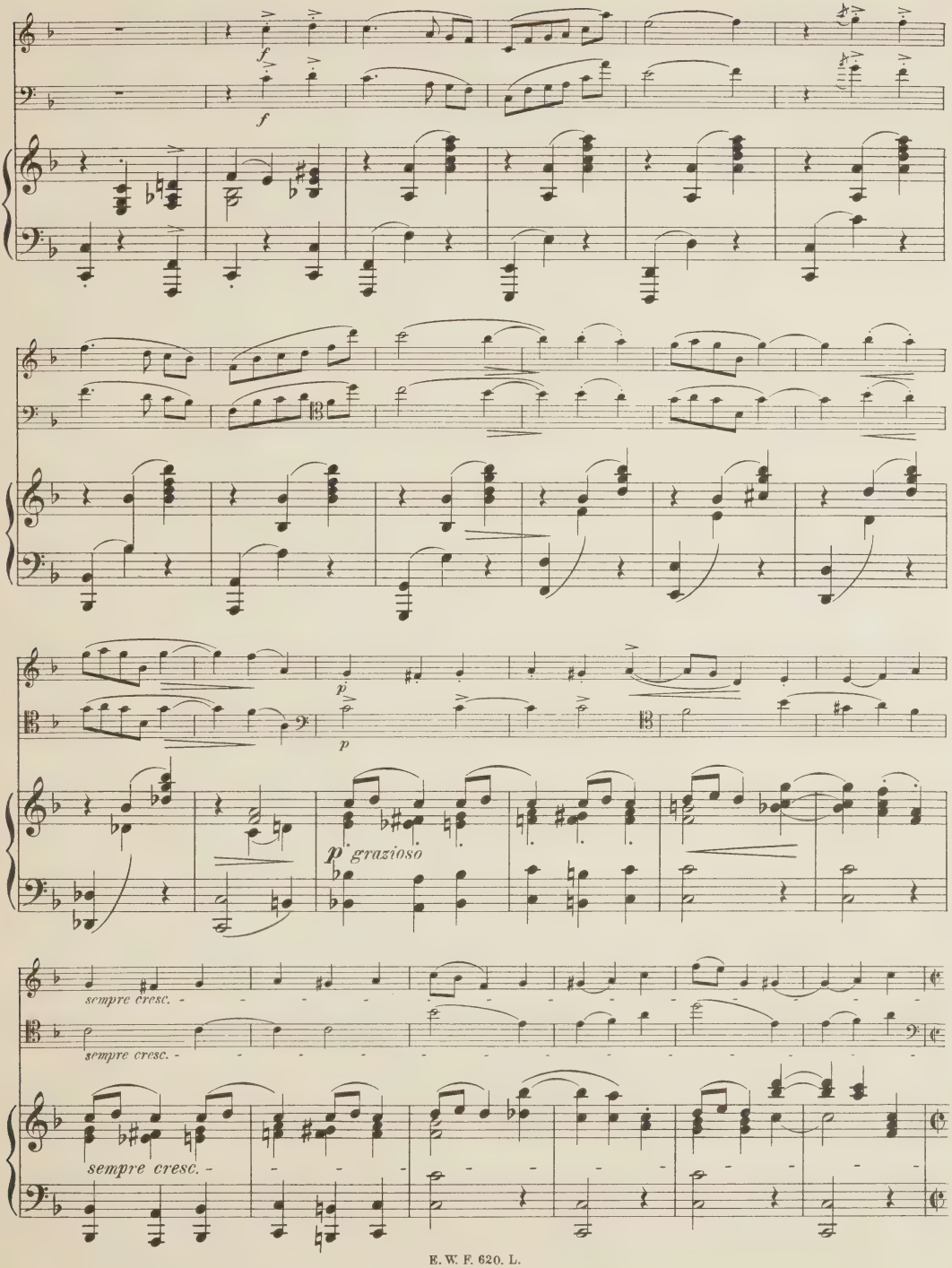
a tempo

pp

p a tempo


sf
ffz
sf
sf
ff
ff
ffsempre
ff
ffz
ff
ff
p
ffz
p


p
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
ff
ff
ff


f
f
p
p
p grazioso
sempre cresc.
sempre cresc.
sempre cresc.

L'istesso tempo.

poco a poco allarg. e dim.

ff

poco a poco allarg. e dim.

ff

f

f

L'istesso tempo.

ff

poco a poco allarg. e dim.

f

f

f

p

f

p

mf

La seconda volta attacca la Coda

Trio.

p

p

p

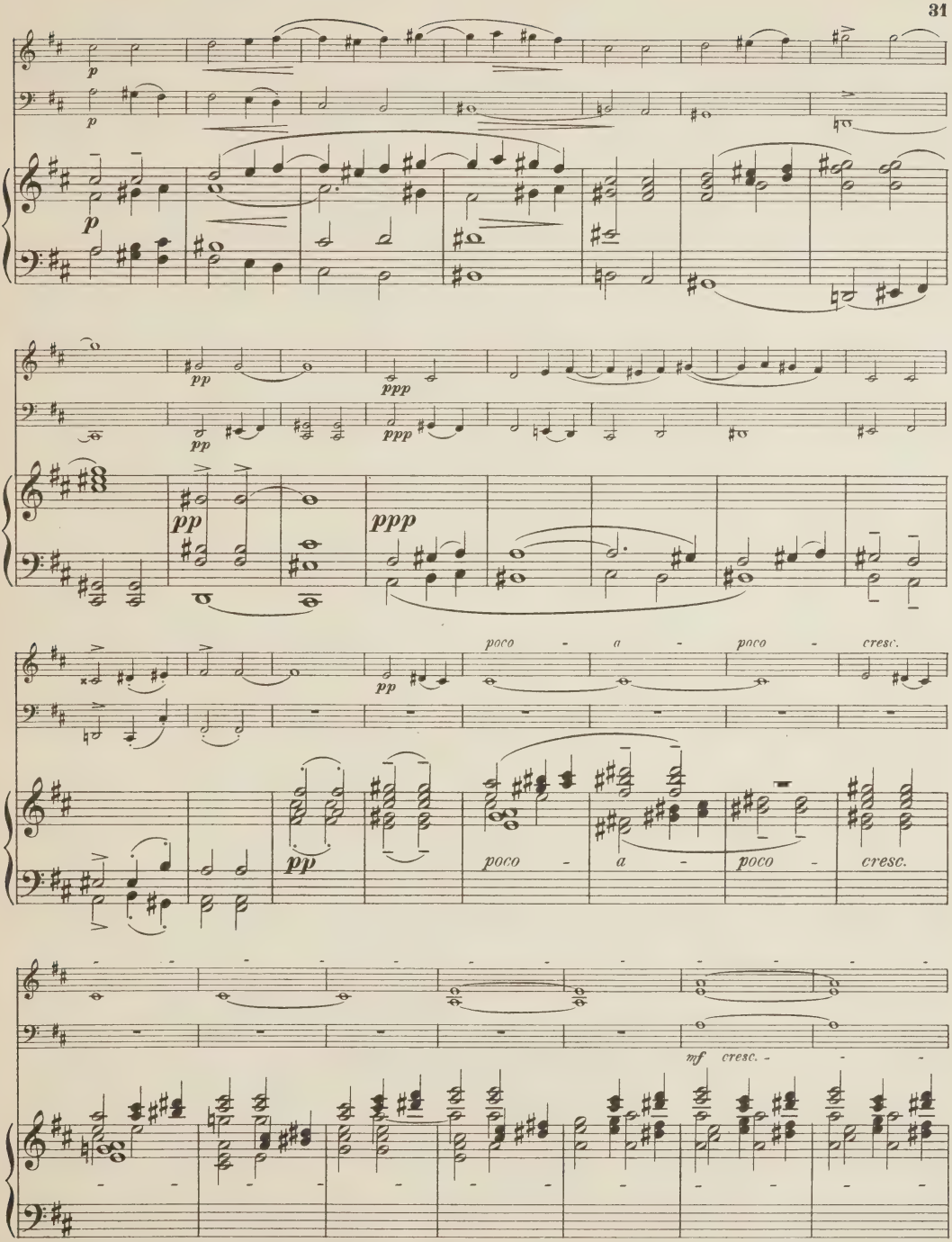
ff

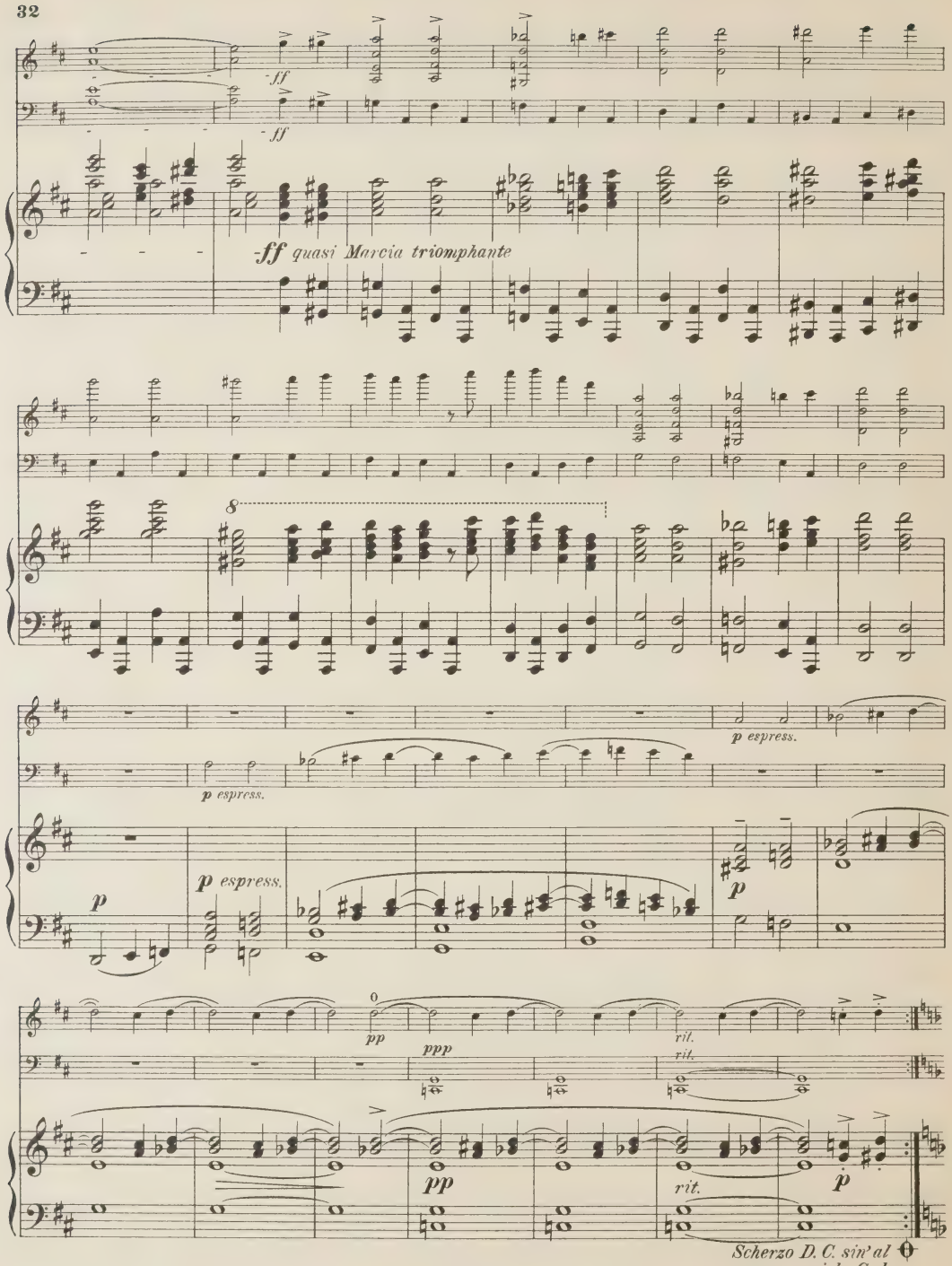
mf

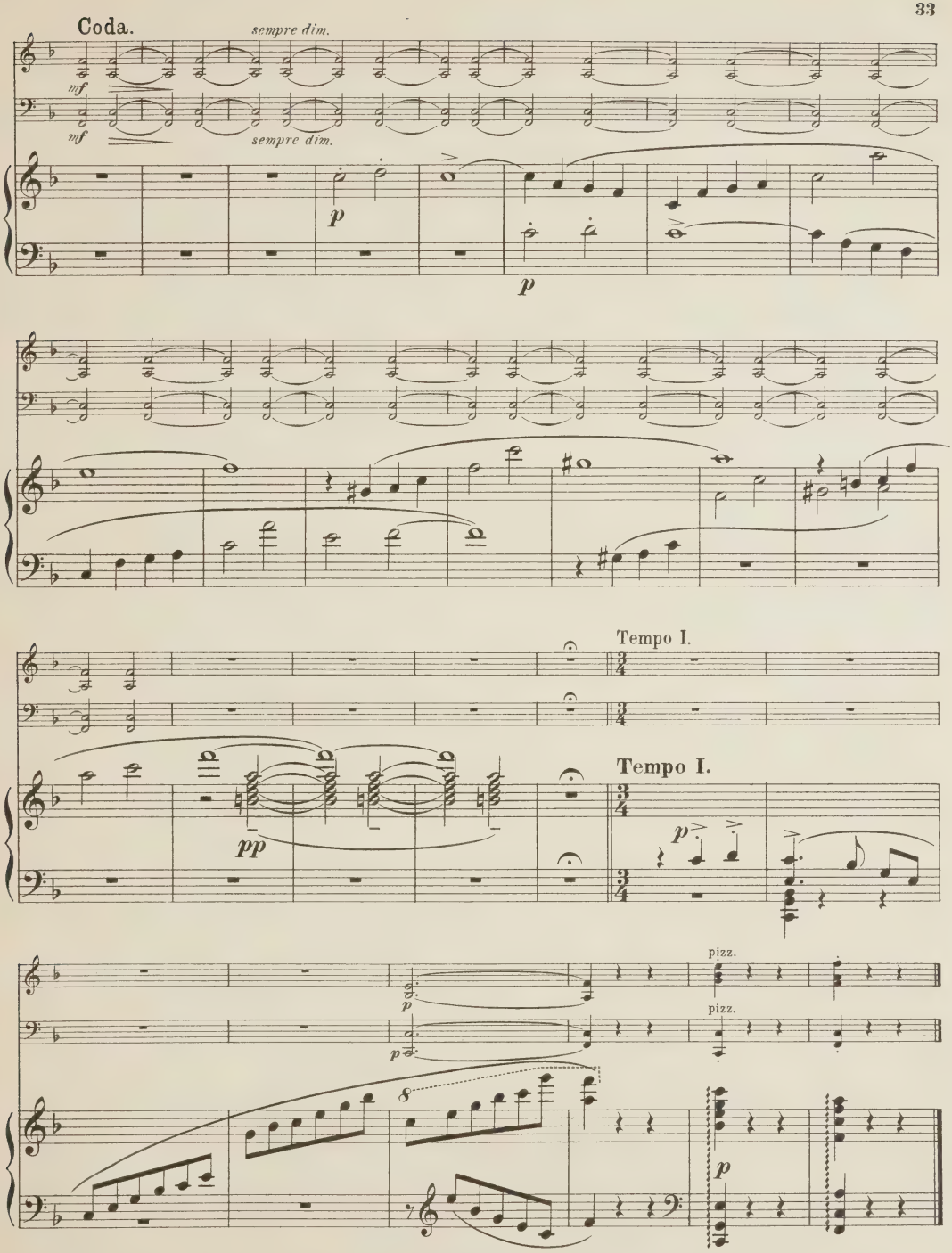
ff

mf

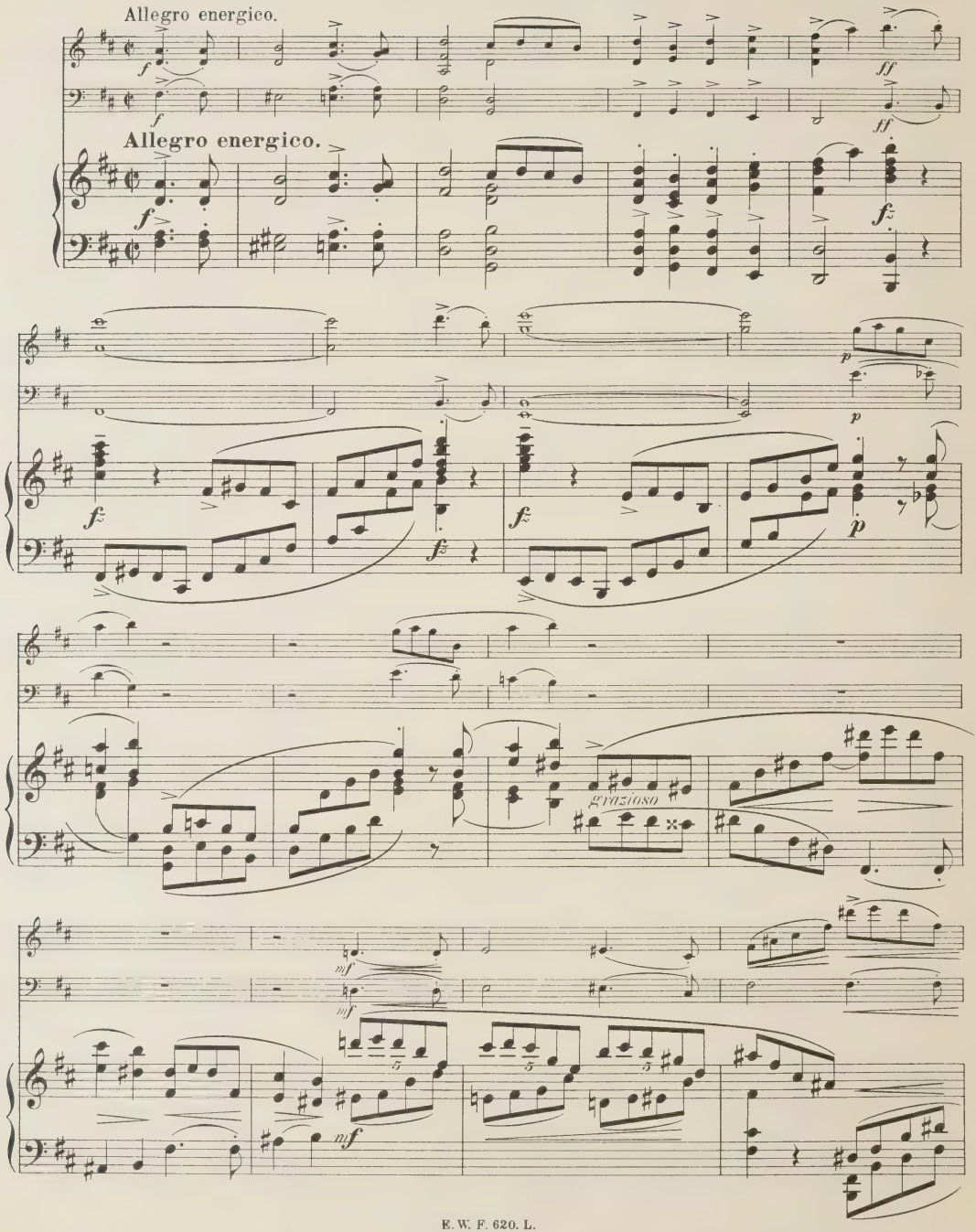
f

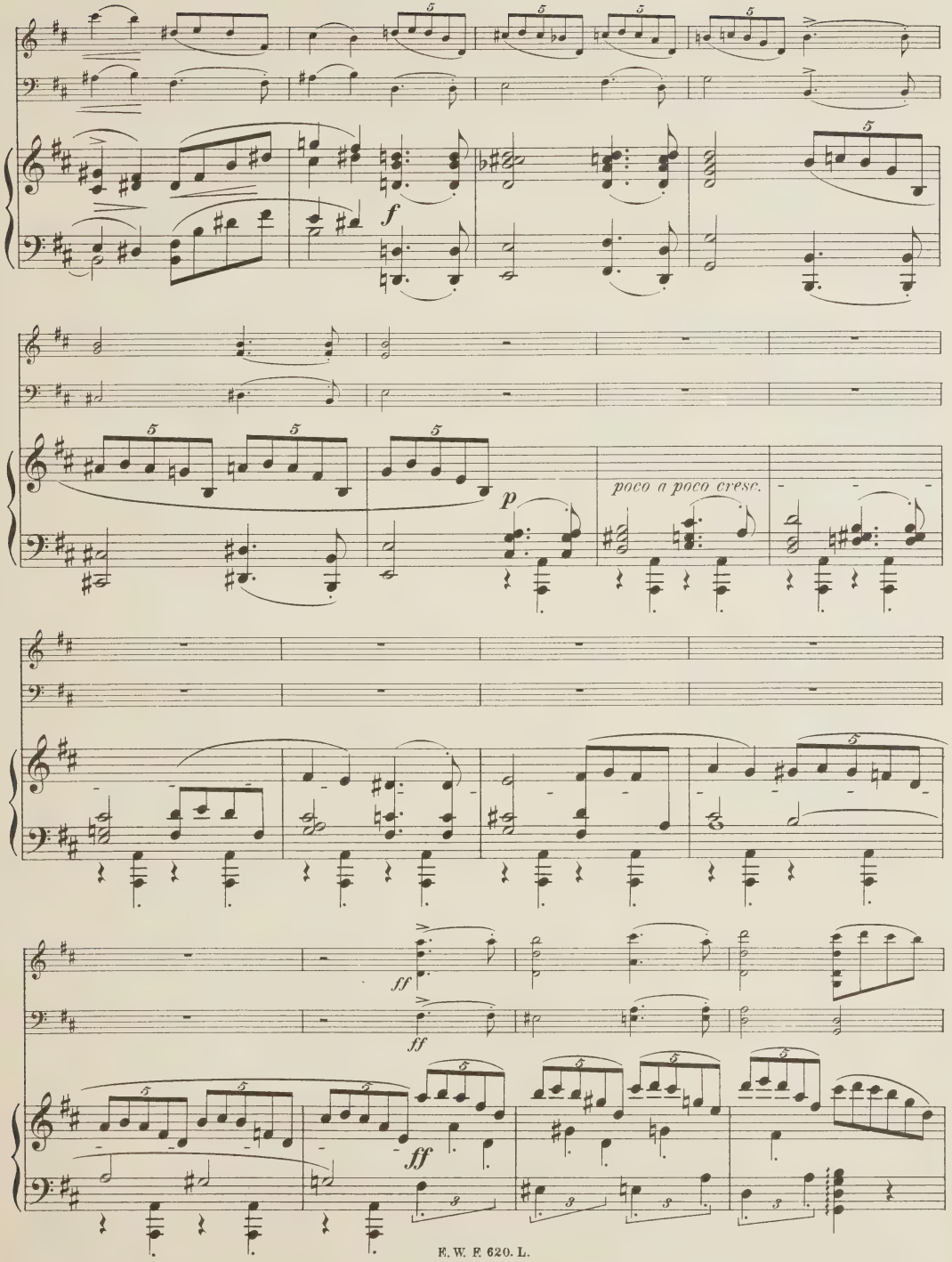

p
p
p
pp
ppp
pp
ppp
pp
poco - a - poco - cresc.
pp
poco - a - poco - cresc.
mf cresc.

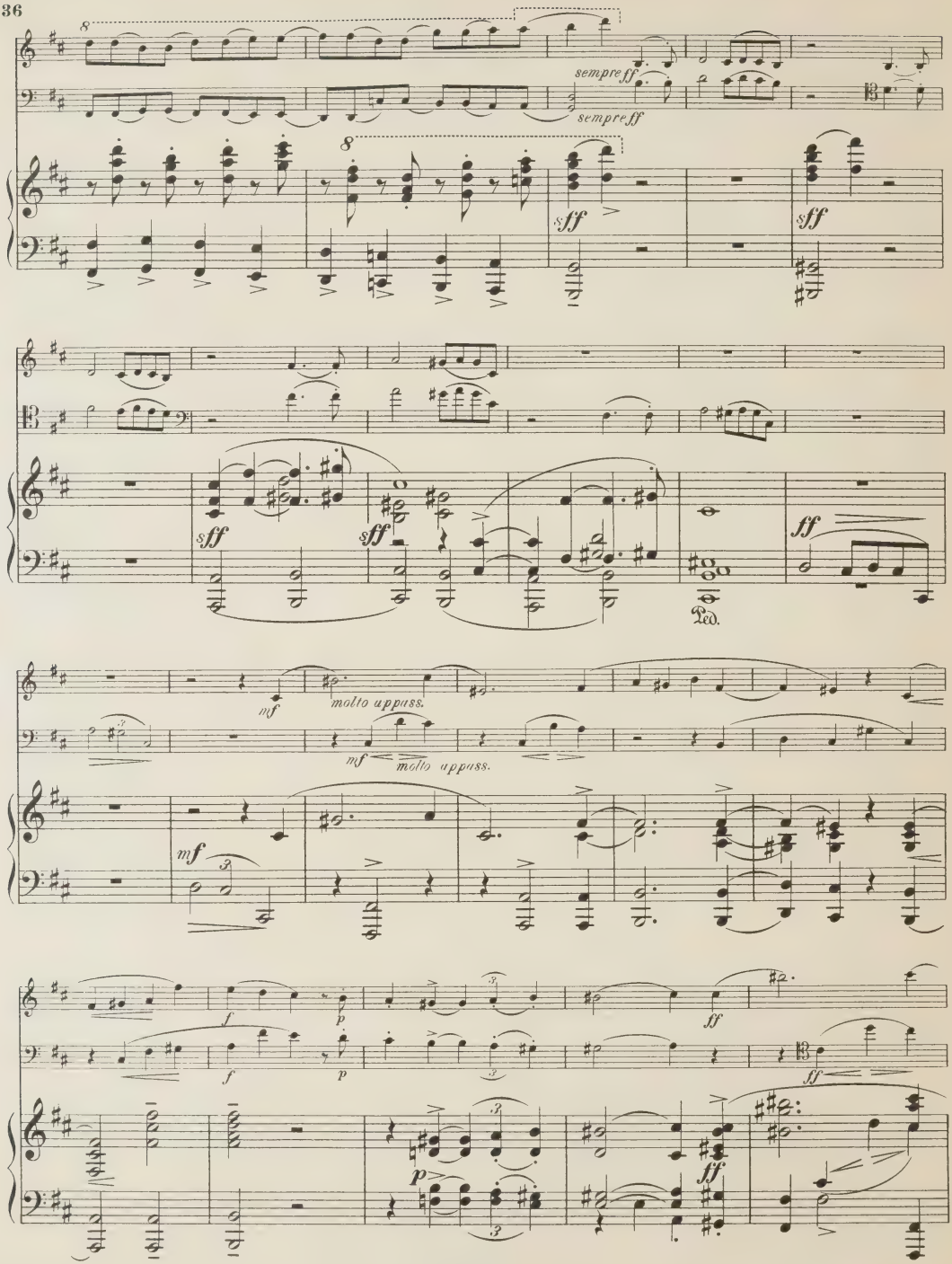

ff
ff
ff quasi Marcia triomphante
8
p espress.
p espress.
p
p espress.
p
pp
ppp
rit.
rit.
pp
rit.
p
Scherzo D. C. sin' al segno e poi la Coda,


Coda.
sempre dim.
mf
mf
sempre dim.
p
p
Tempo I.
Tempo I.
pp
p
p
p
pizz.
pizz.
p

Finale.




f
p
poco a poco cresc.
ff
ff
ff


sempre ff
sempre ff
sff
sff
sff
sff
ff
Ped.
mf
molto appass.
mf
molto appass.
mf
f
p
f
p
ff
ff
p
ff

f

p dolce

p

p dolce

mp *cresc.* *f* *espress.*

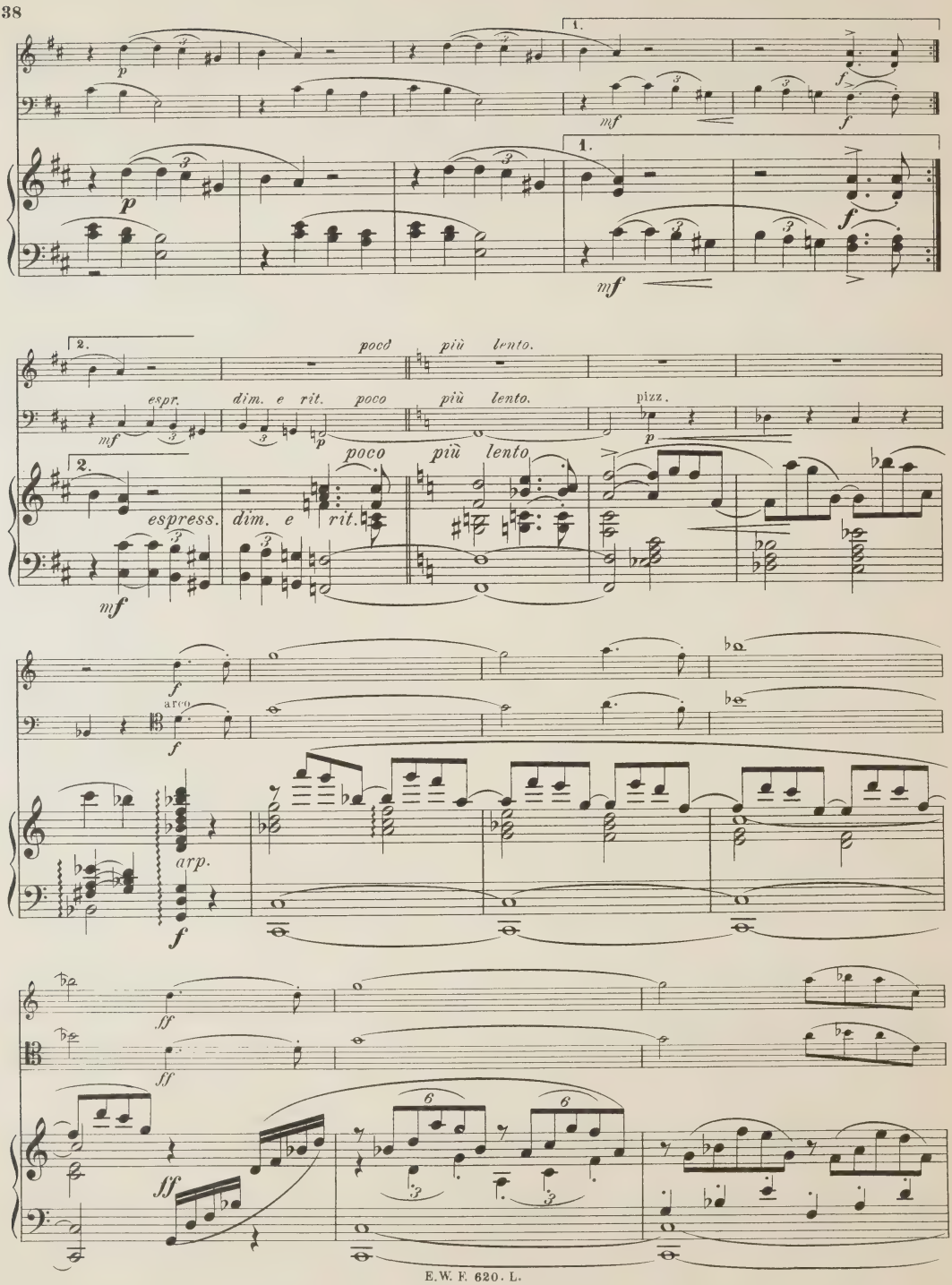
f espr.

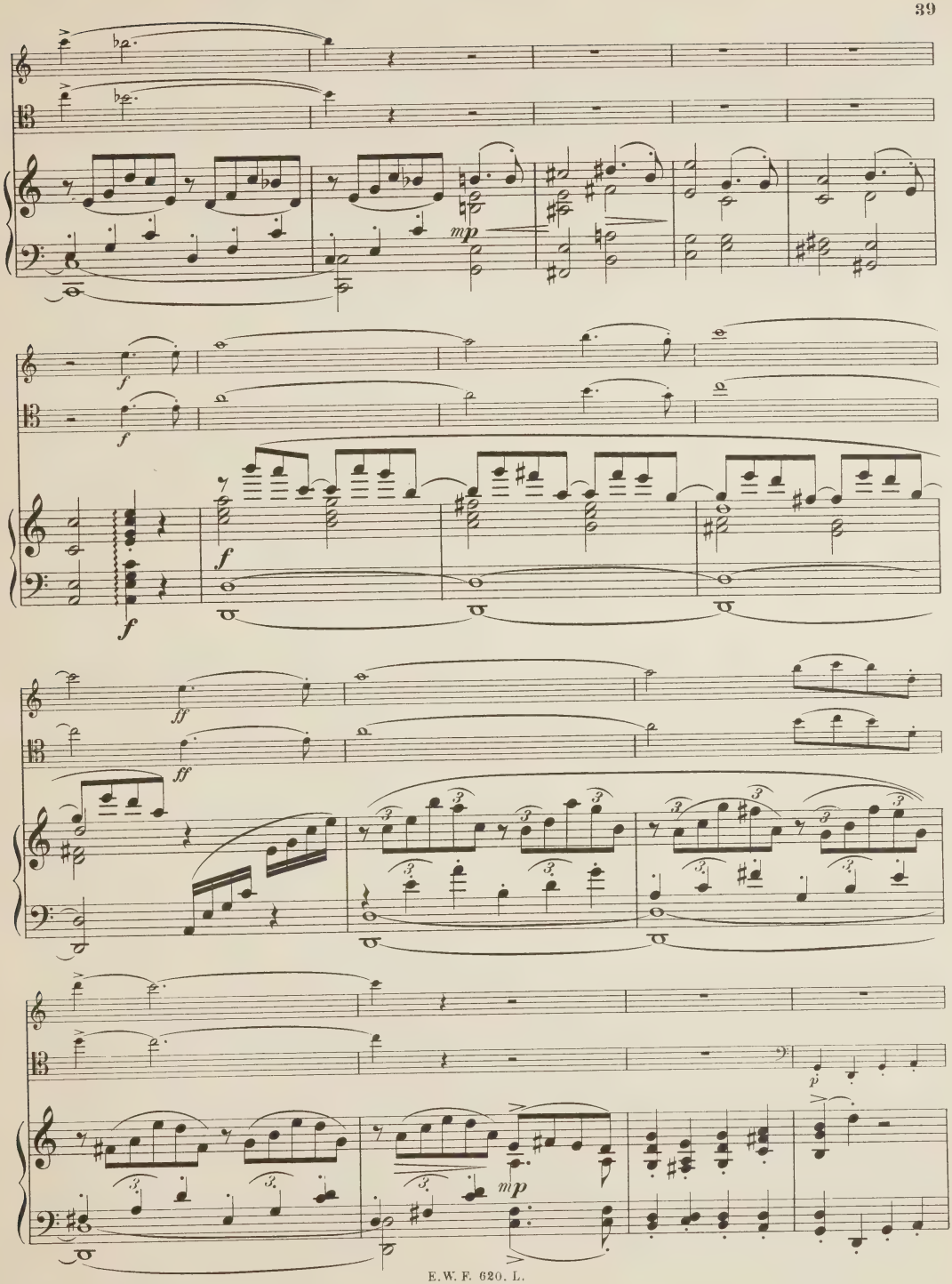
molto cresc.

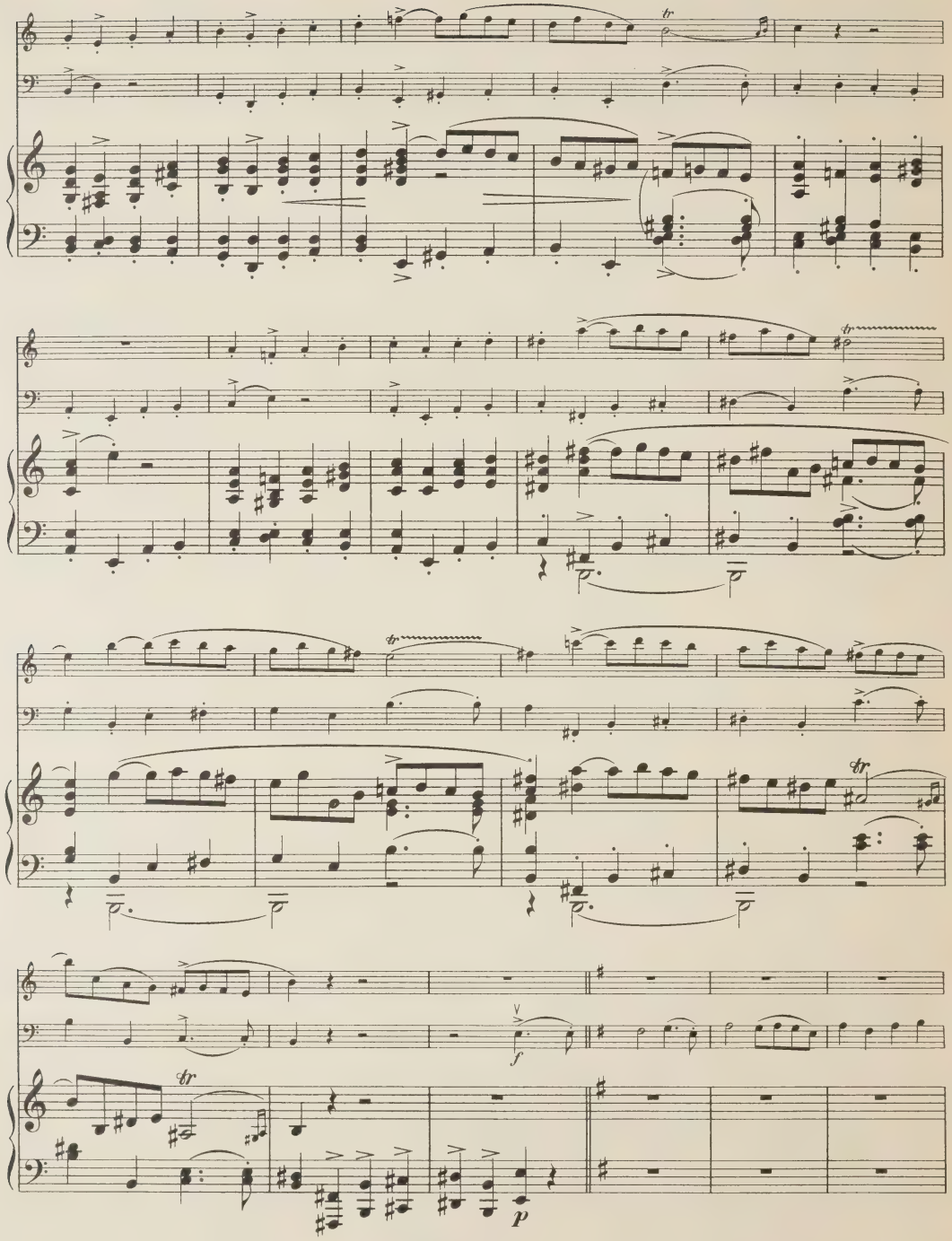
p

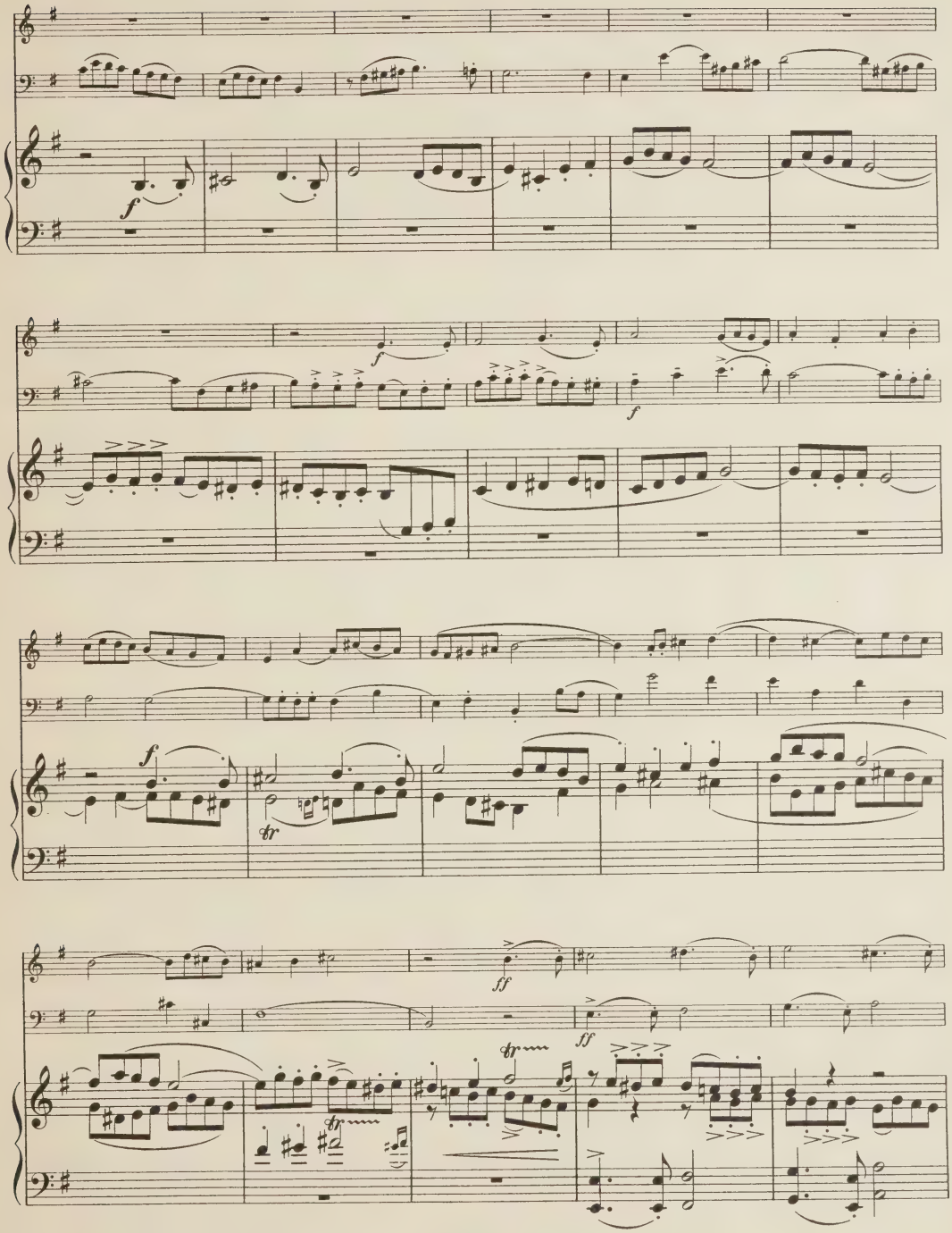
ff

p


1.
2.
poco più lento.
espr.
dim. e rit. poco più lento.
pizz.
espress. dim. e rit.
poco più lento
arco
arp.


mp
f
f
f
ff
ff
mp
p


tr
tr
tr
tr
f
p


f
f
f
tr
ff
ff
dp
dp

ff

ff

ff sempre

p

p

p

f

f

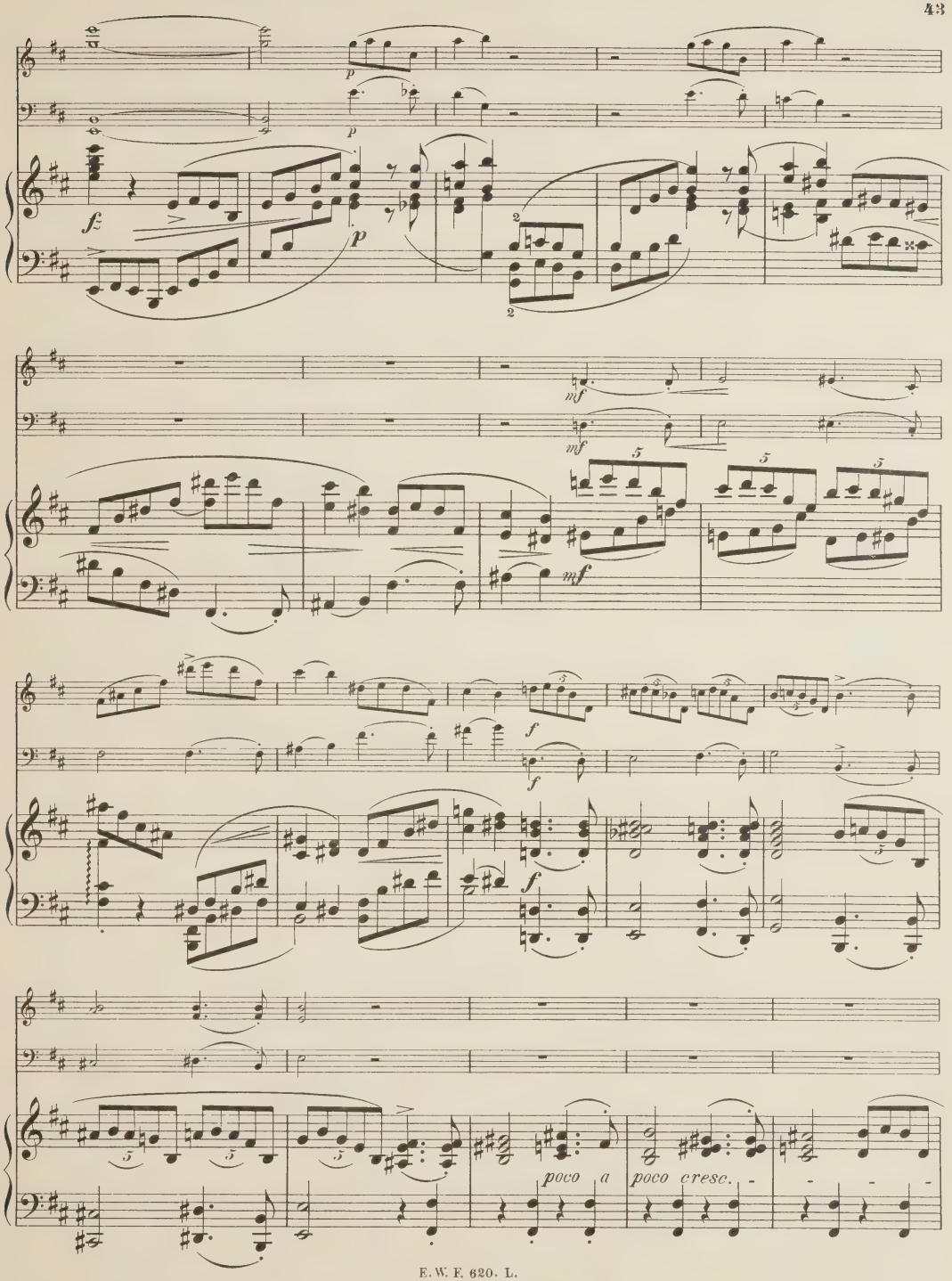
ff

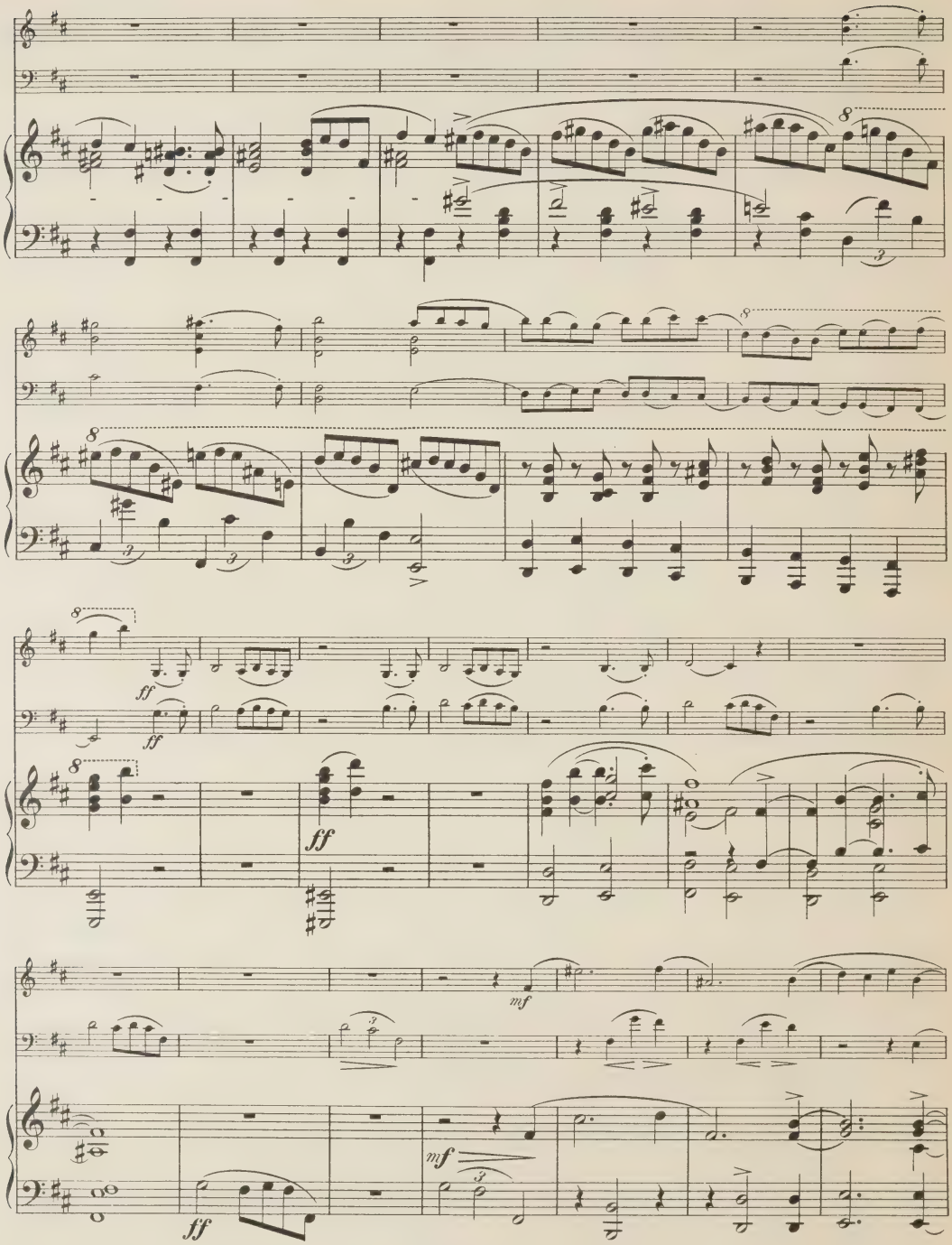
ff

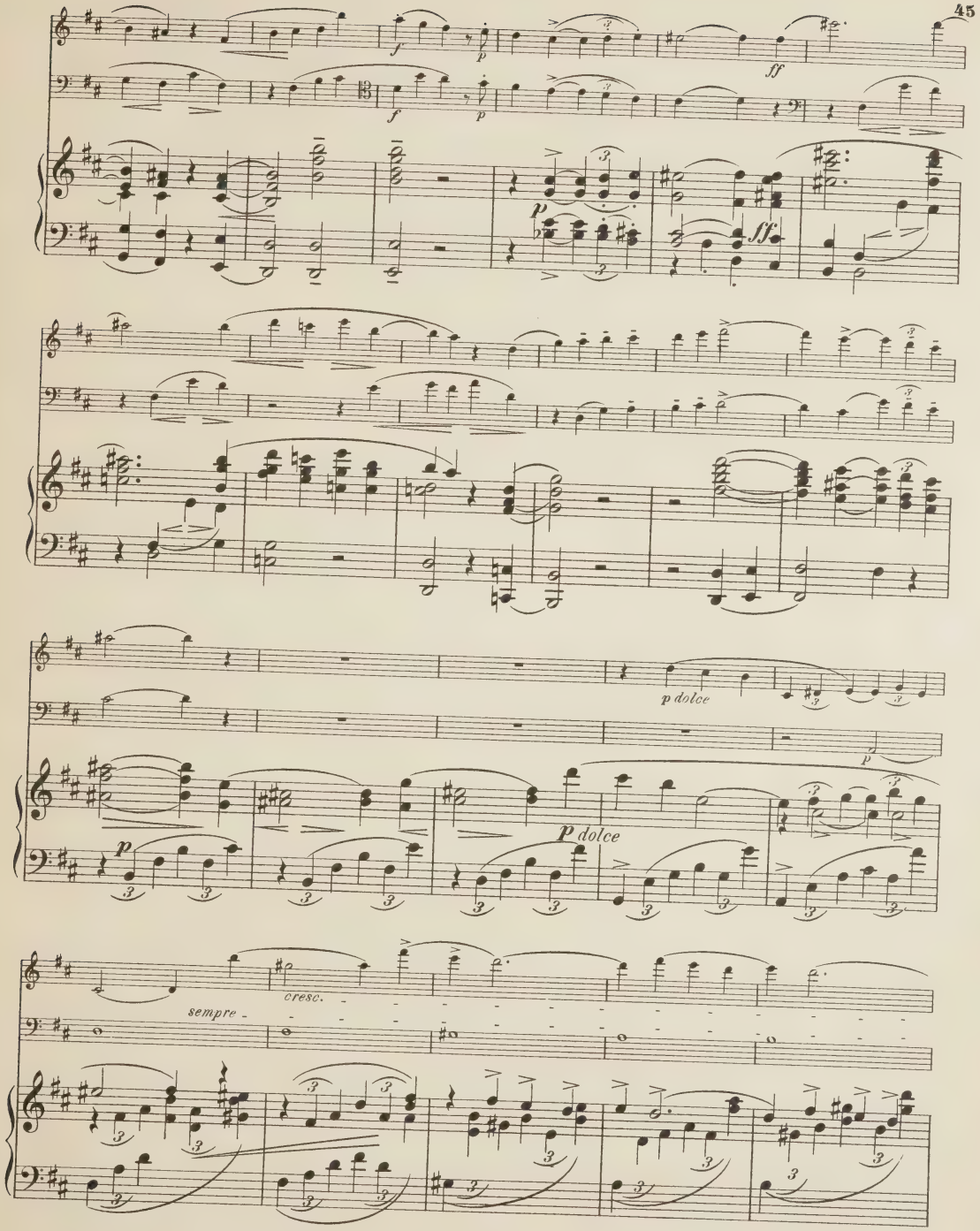
ffz

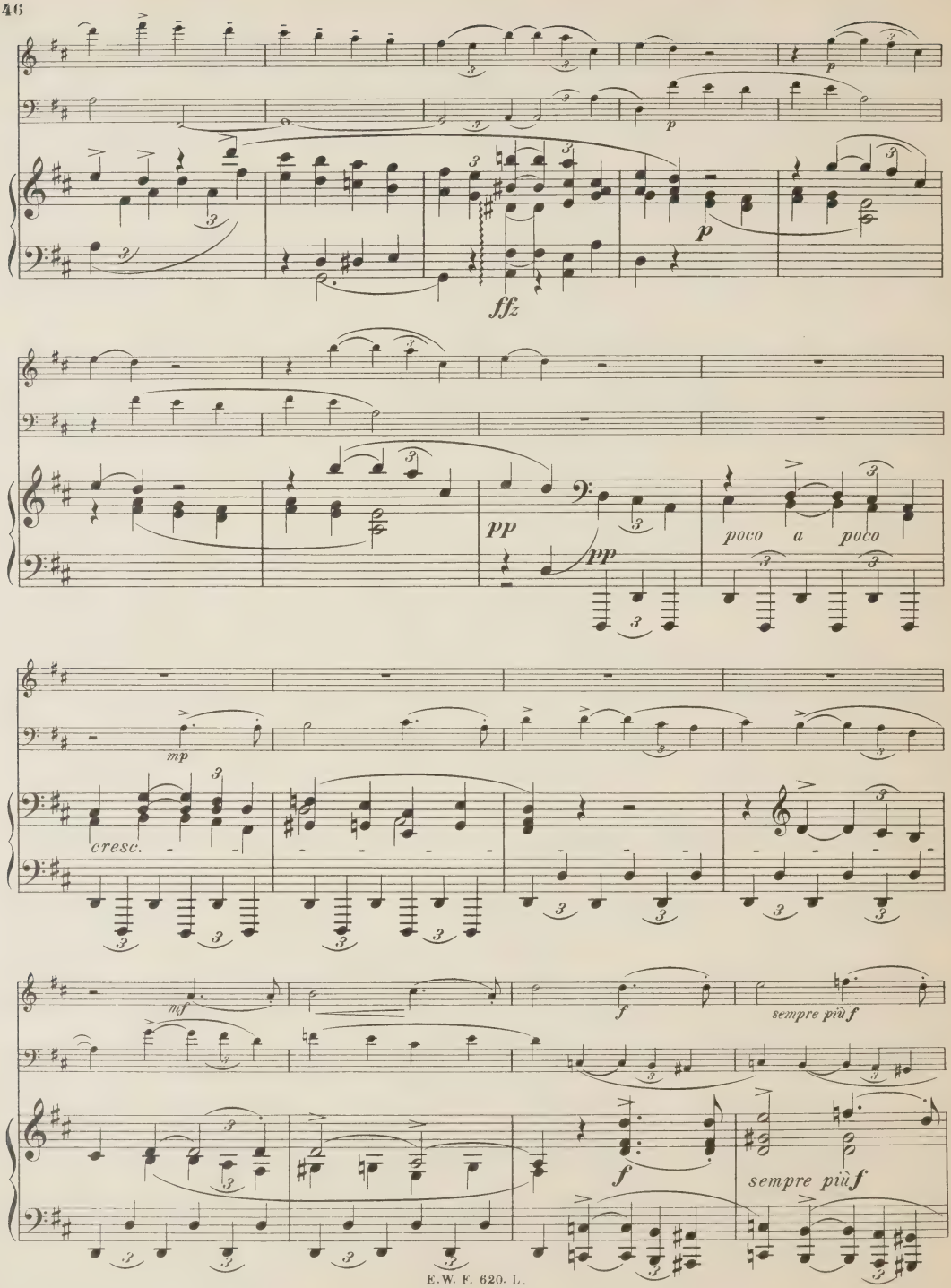
fz

fz


p
p
fz
p
mf
mf
mf
f
f
f
poco a poco cresc.


ff
ff
ff
mf
mf
ff


f
p
ff
p
sf
p dolce
p
p
p dolce
cresc.
sempre


p
p
p
ffz
pp
pp
poco a poco
mp
cresc.
mf
f
sempre più f
f
sempre più f

ff sempre

ff sempre

tr

ff

poco allarg.

poco allarg.

L.H.

poco allarg.

quasi Timpani

M
312
H62
1M

TRIO.

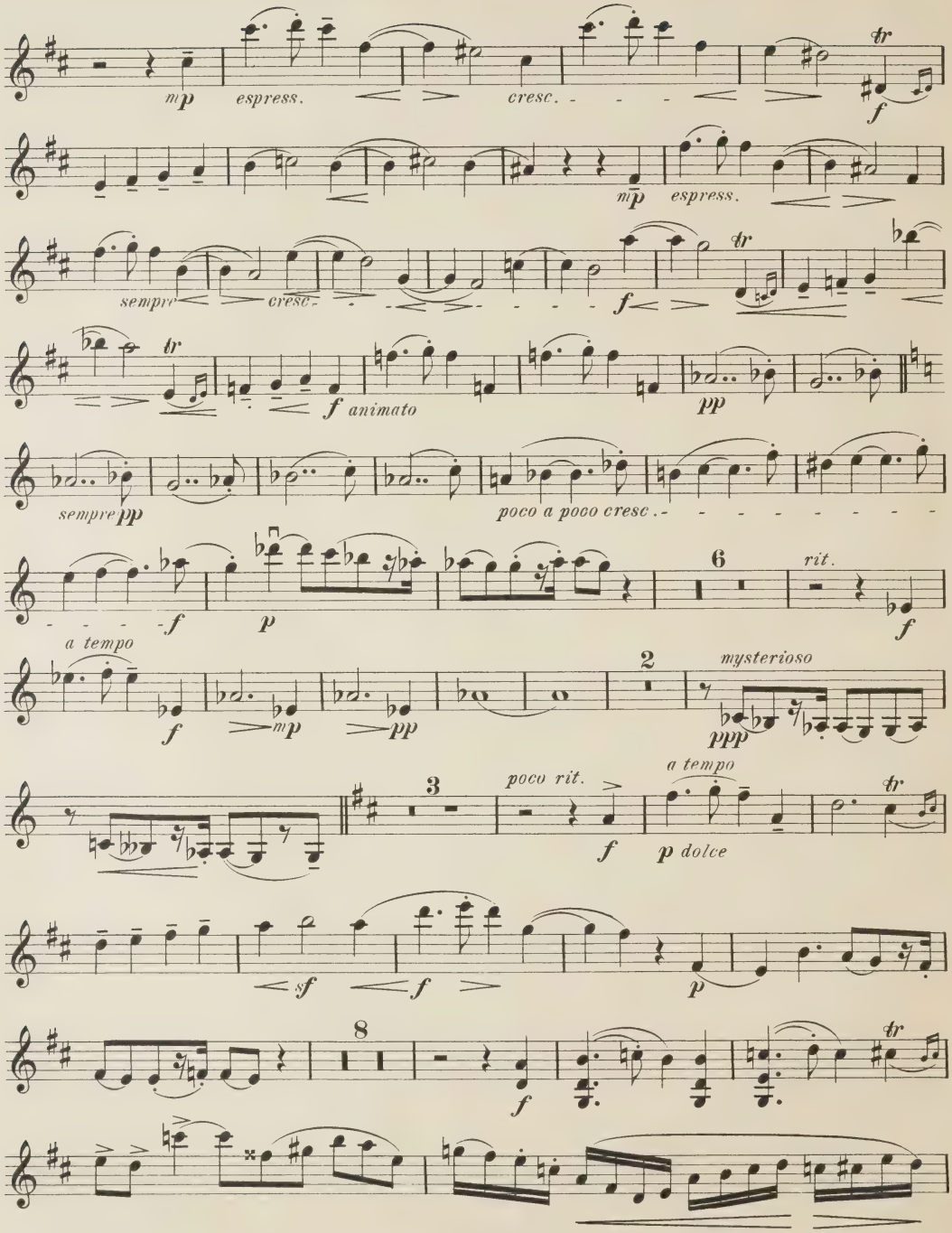
Konrad Heubner.

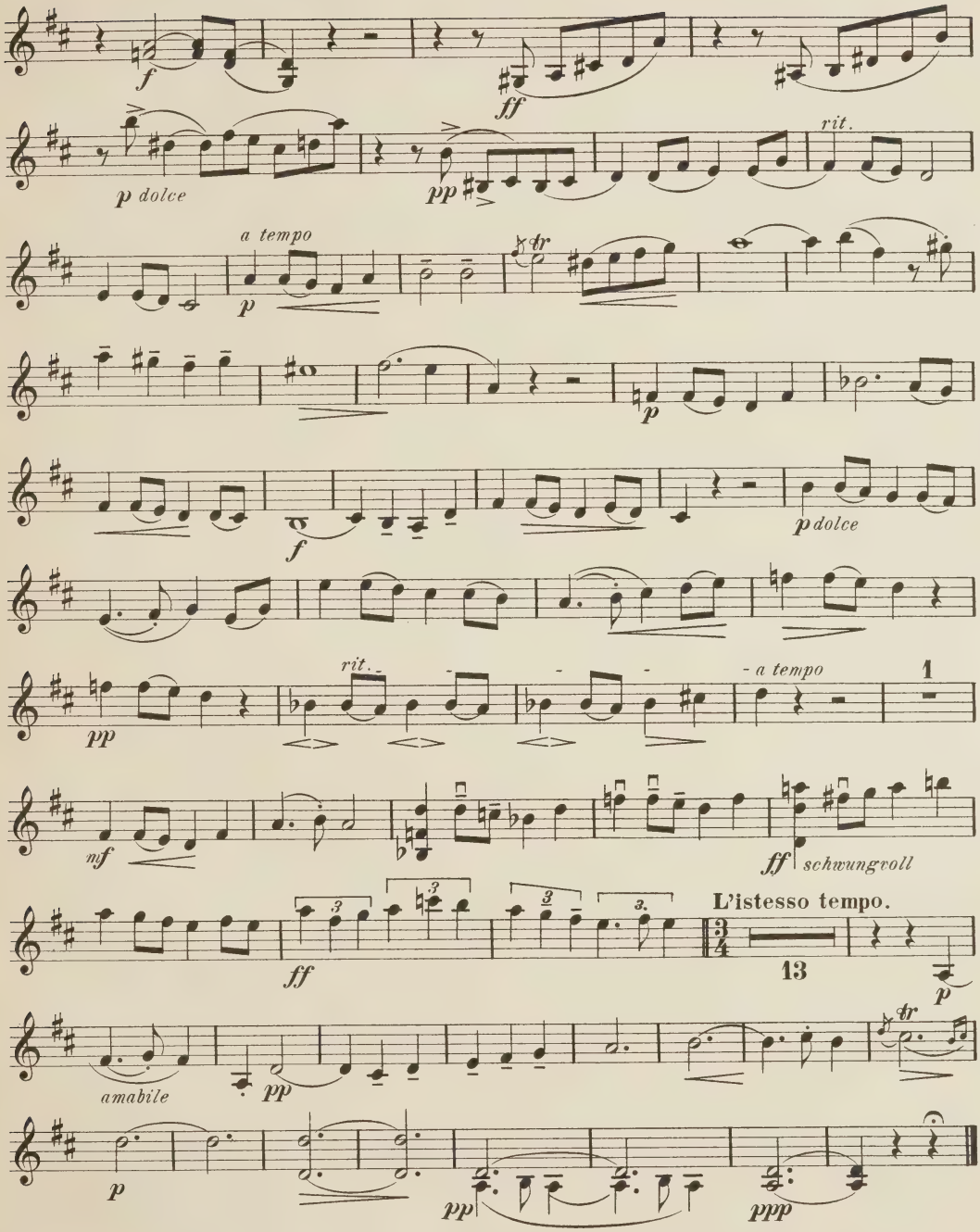
Violine.

Allegro con calore.

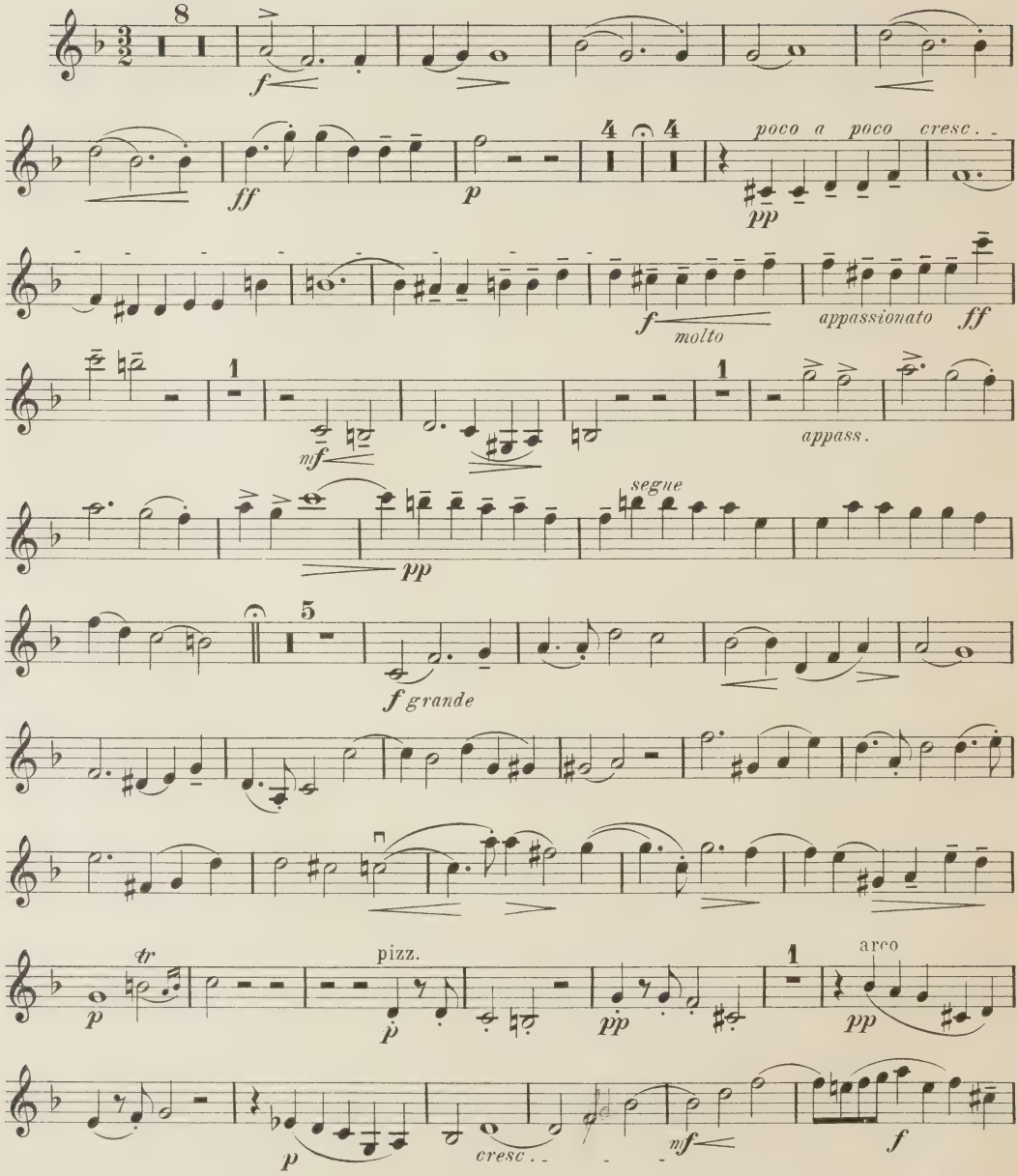
p dolce — tr — sf f — p — 1 — f — 4 — mf — più f — tr — ff — f brillante — f — ff — tr — p dolce — tr — pp — riten. — a tempo — 7 — p — tr — f — sehr warm — p dolciss. — rit. — pp — a tempo — 1 — animato — f — f — ff schwungvoll — 3 — 3 — 1. — p — 2. — 4

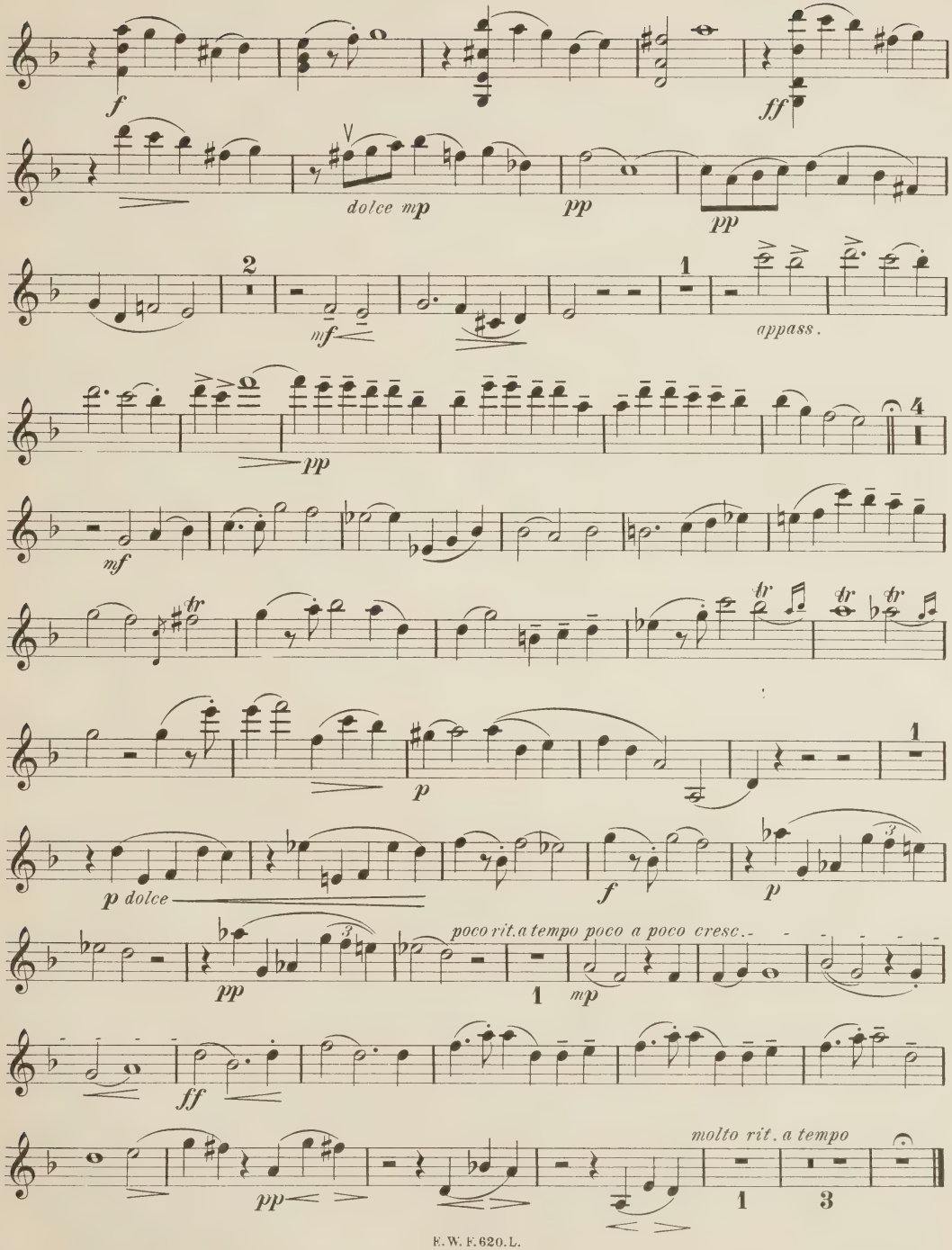
Violine.


mp
espress.
cresc.
tr
f
mp
espress.
sempre
cresc.
tr
f
tr
f animato
pp
sempre pp
poco a poco cresc.
a tempo
f
p
6
rit.
f
a tempo
f
mp
pp
2
mysterioso
ppp
3
poco rit.
f
a tempo
p dolce
tr
sf
f
p
8
f
tr

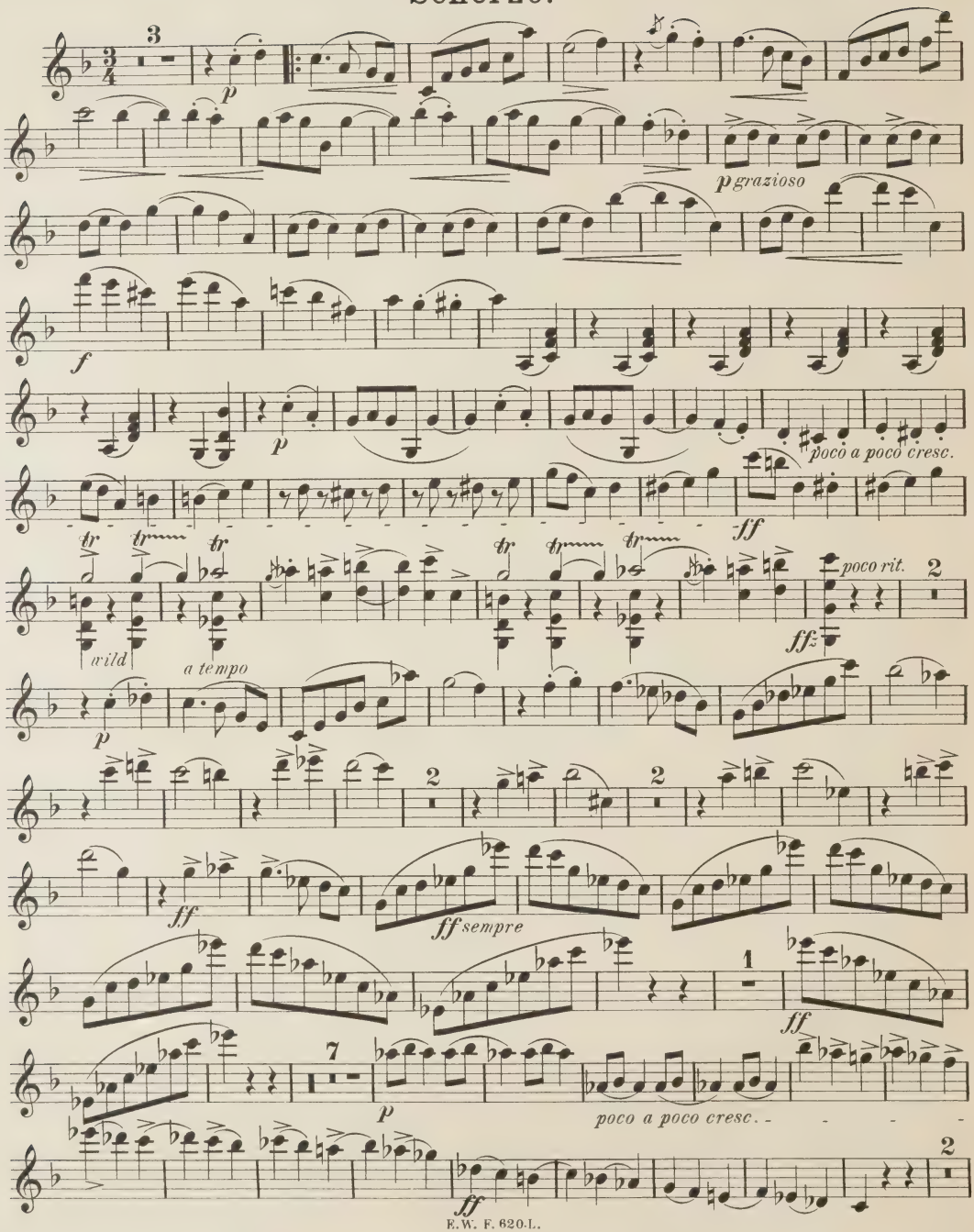

f
ff
p dolce
pp
rit.
a tempo
tr
p
f
p dolce
pp
rit.
a tempo
1
mf
ff
schwungvoll
ff
L'istesso tempo.
13
p
amabile
pp
tr
p
pp
ppp

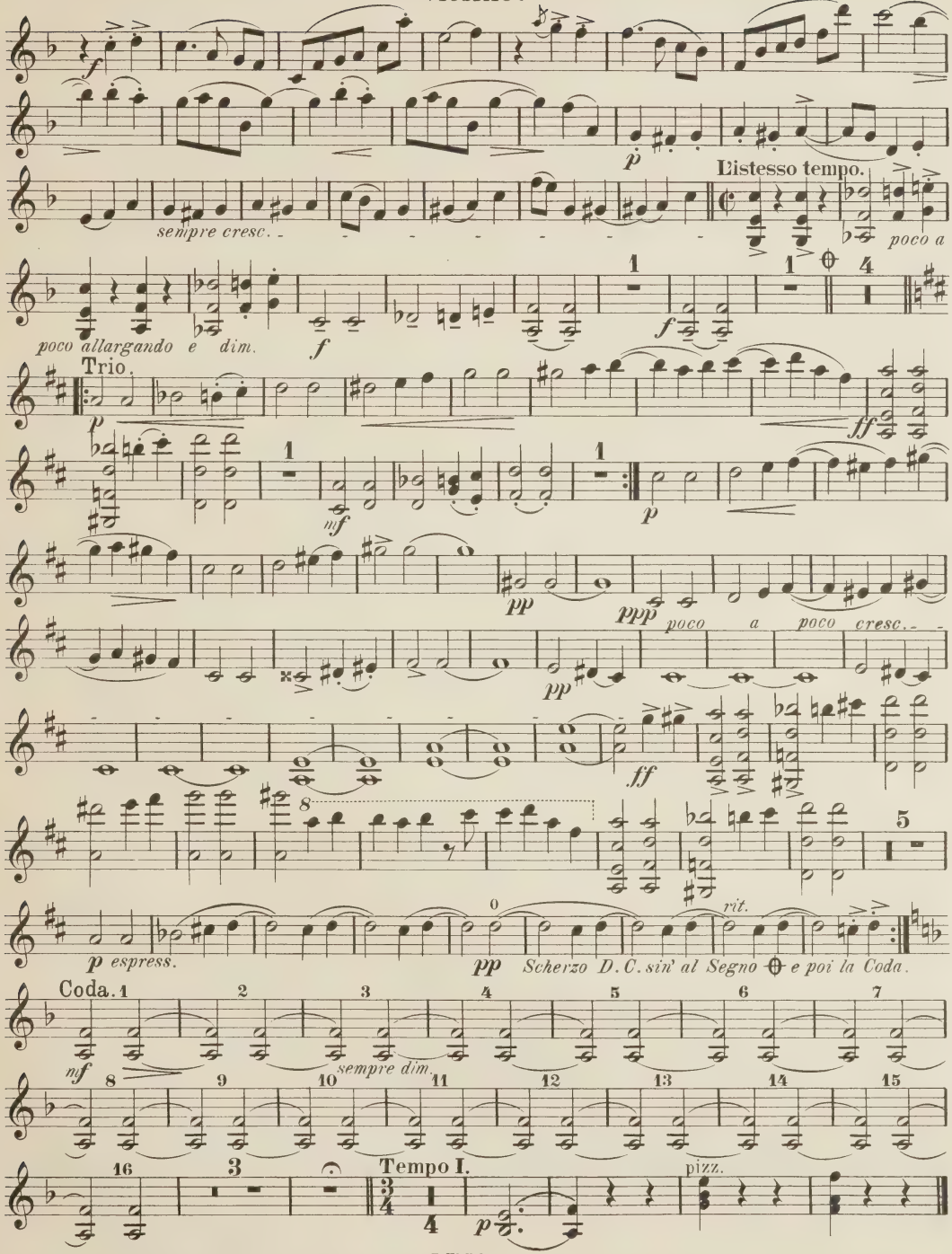
Adagio.


8
f
ff
p
4
4
poco a poco cresc.
pp
f
molto
appassionato
ff
1
mf
1
appass.
segue
pp
5
f grande
tr
p
pizz.
p
pp
1
arco
pp
p
cresc.
mf
f

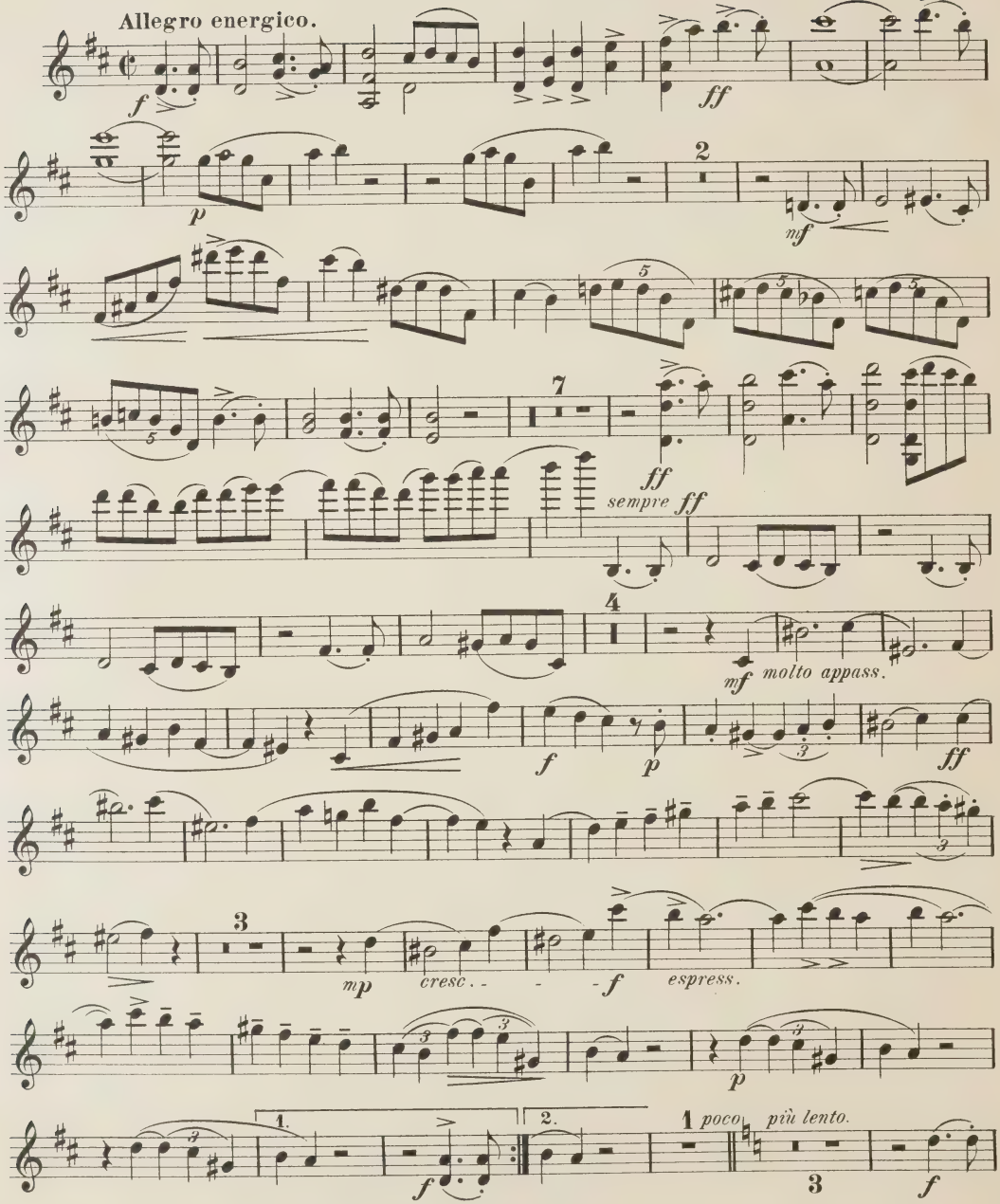

f
ff
dolce mp
pp
pp
2
mf
1
appass.
pp
4
mf
tr
tr
tr
tr
p
1
p dolce
f
p
pp
1
poco rit. a tempo poco a poco cresc.
mp
ff
pp
molto rit. a tempo
1
3

Scherzo.

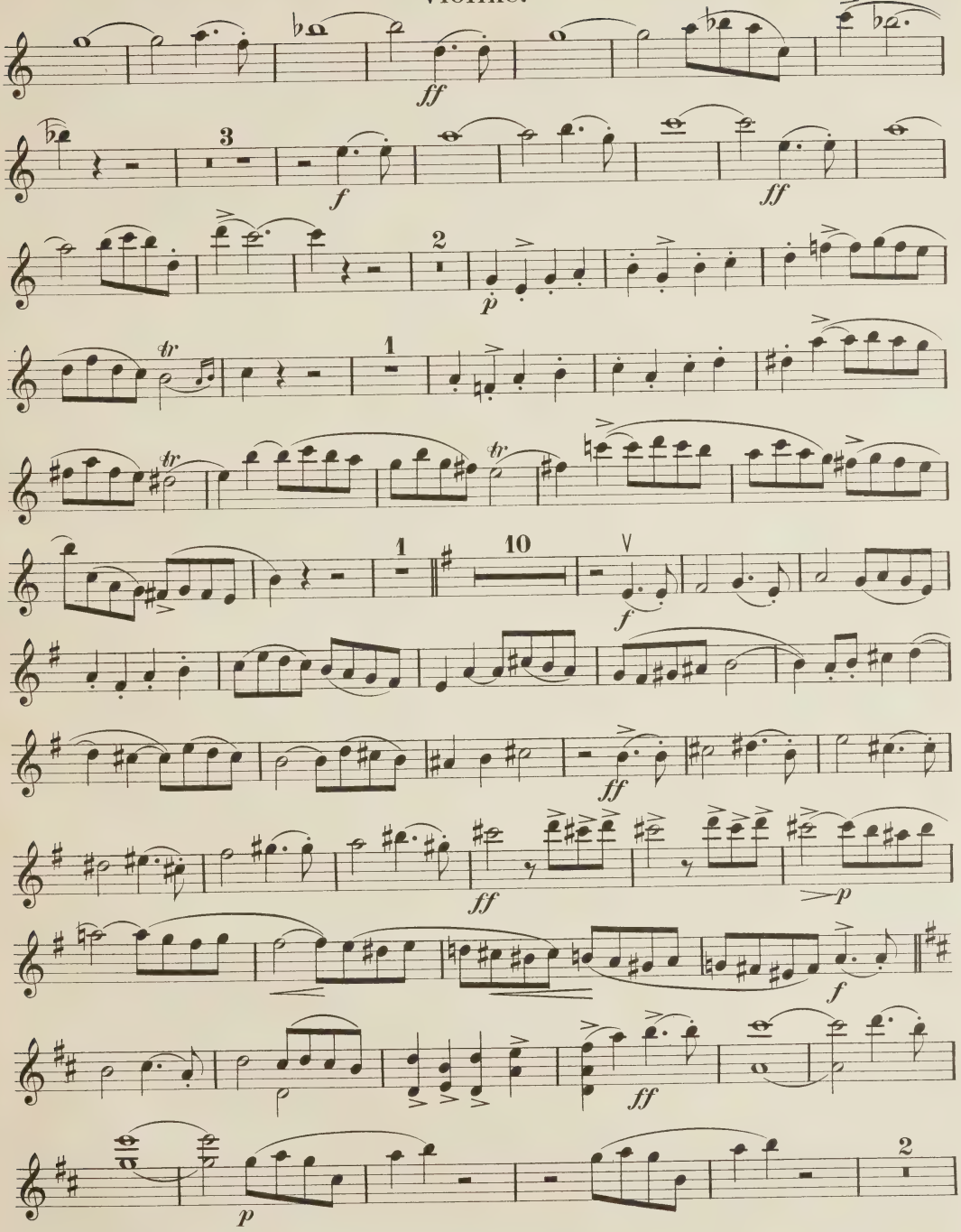

3
p
p grazioso
f
p
poco a poco cresc.
ff
tr
poco rit.
2
wild
a tempo
p
2
2
ff
ff sempre
1
ff
7
p
poco a poco cresc.
2
ff


f
p
sempre cresc.
L'istesso tempo.
poco a
poco allargando e dim.
f
Trio.
p
ff
mf
p
pp
ppp
poco a poco cresc.
pp
ff
p espress.
pp
Scherzo D. C. sin' al Segno e poi la Coda.
rit.
Coda.
mf
sempre dim.
Tempo I.
pizz.
p

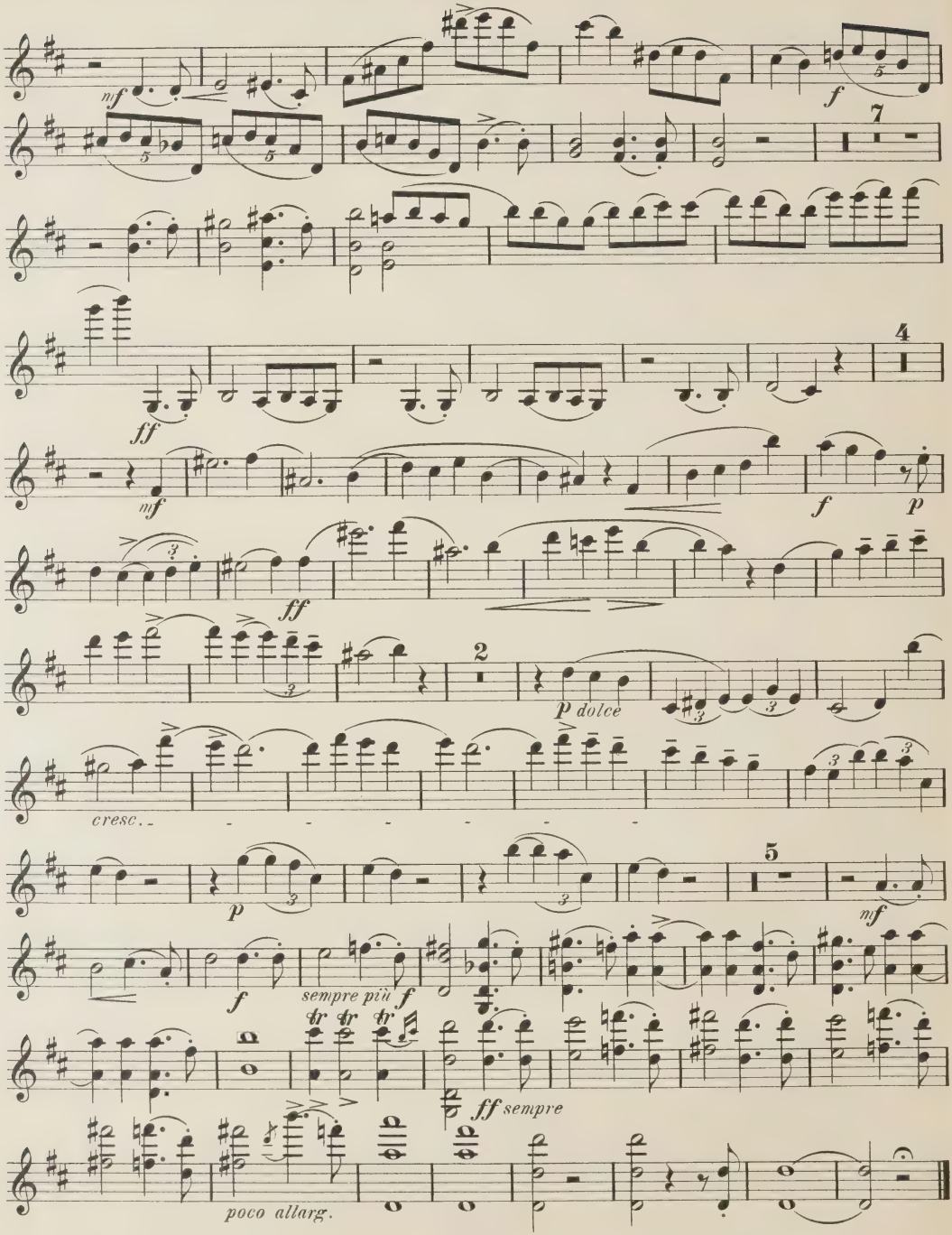
Finale.


Allegro energico.
f
ff
p
2
mf
7
ff
sempre ff
4
mf
molto appass.
f
p
ff
3
mp
cresc.
f
espress.
p
1.
2.
f
1 poco più lento.
3
f

Violine.



Violine.


mf
f
7
ff
4
mf
f
p
ff
2
p dolce
cresc.
p
5
mf
f
sempre più f
ff sempre
poco allarg.

Cell.

H62

TRIO.

Violoncell.

Konrad Heubner.

Allegro con calore.

p

1

f

dolce

p

tr

sf

f

appass.

pizz.

arco

f appass.

pizz.

arco

p

p

riten.

a tempo

9

p

p dolciss.

pp rit.

a tempo

1

animato

f

f

ff

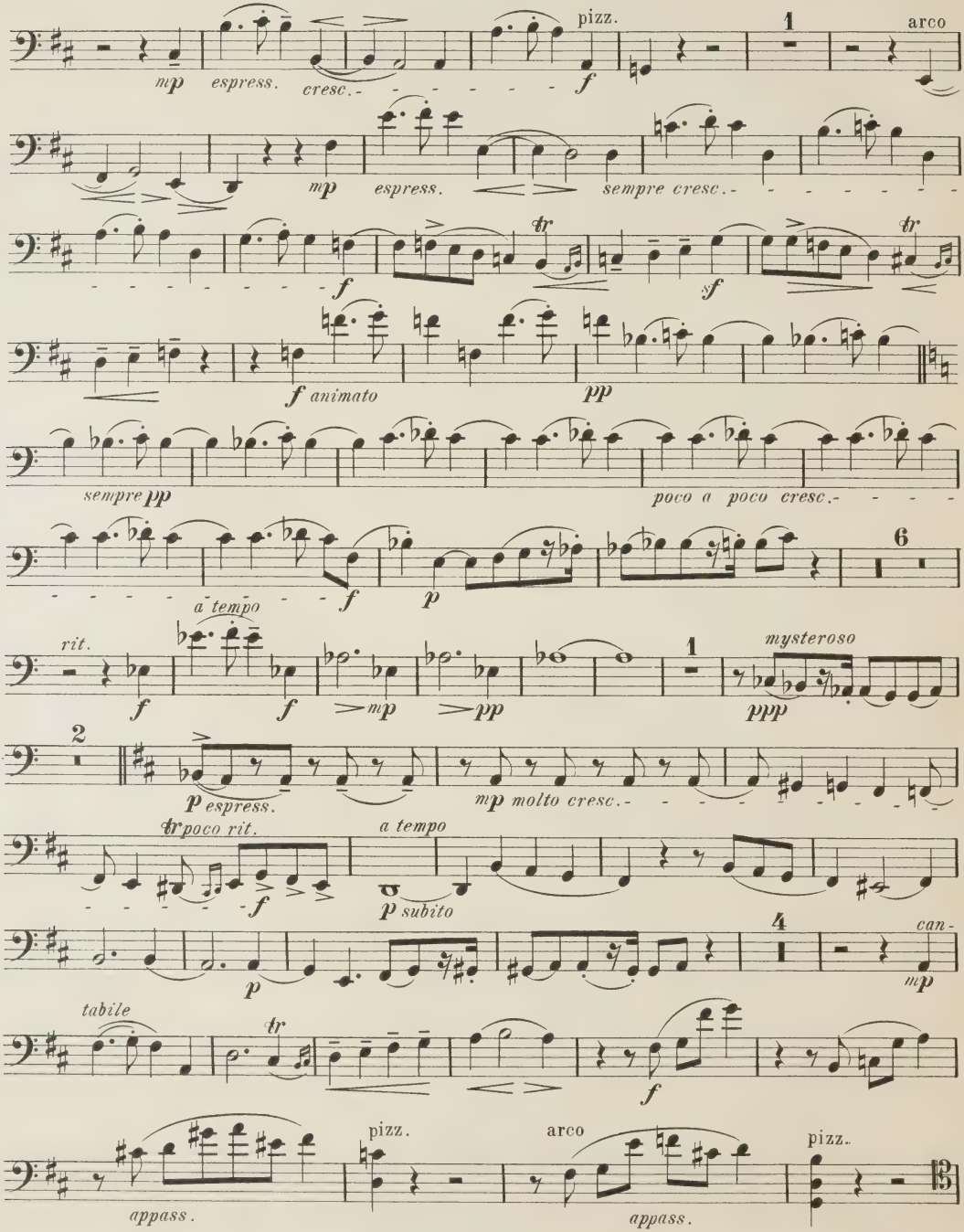
3

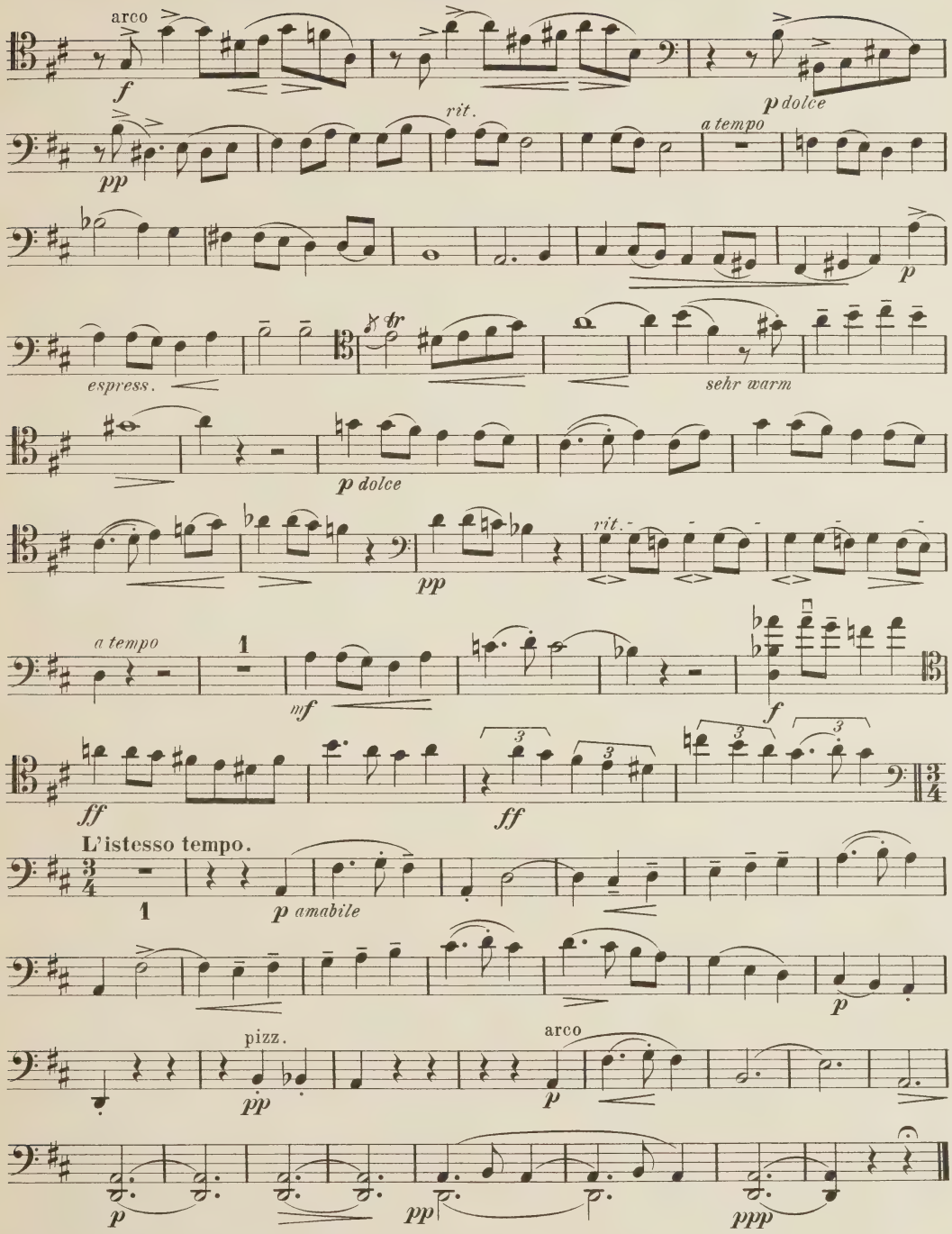
3

1. 1

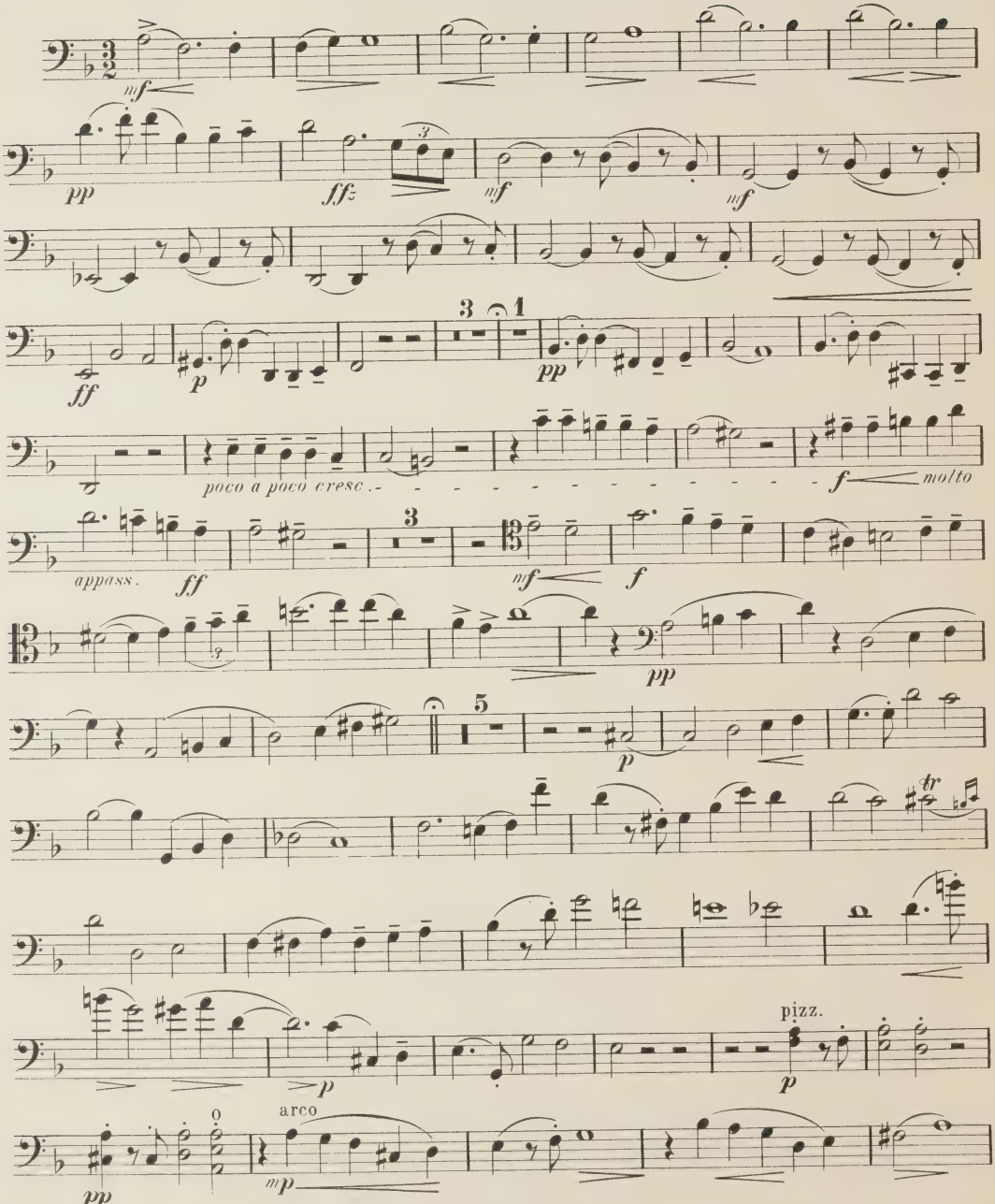
2. 5

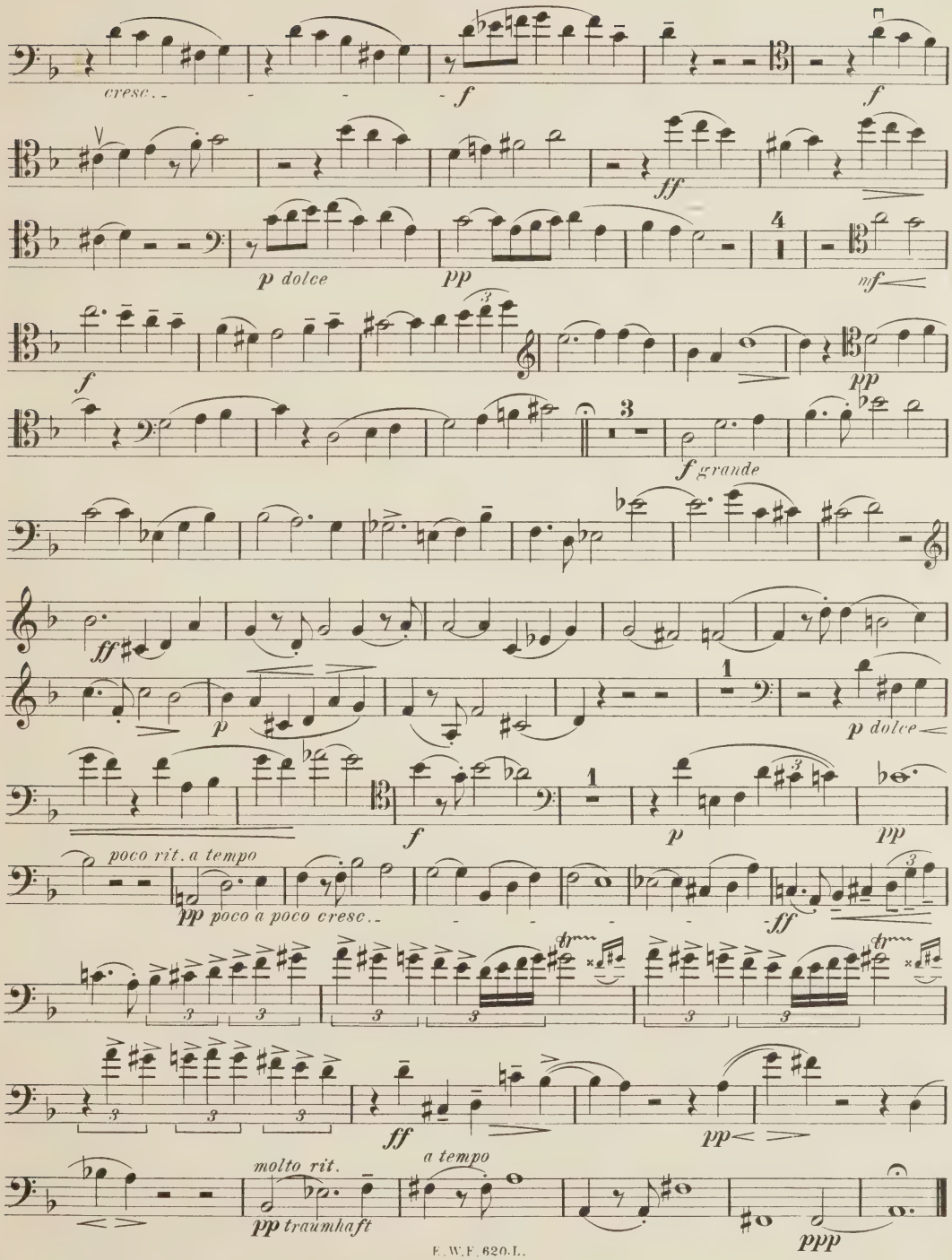
Violoncell.


mp
espress.
cresc.-
pizz.
f
1
arco
mp
espress.
sempre cresc.-
f
tr
f
tr
f animato
pp
sempre pp
poco a poco cresc.-
a tempo
f
p
6
rit.
f
f
mp
pp
1
mysteroso
ppp
2
p espress.
mp molto cresc.-
tr poco rit.
f
a tempo
p subito
p
4
can-
mp
tabile
tr
f
appass.
pizz.
arco
appass.
pizz.


arco
f
p dolce
pp
rit.
a tempo
p
espress.
tr
sehr warm
p dolce
pp
rit.
a tempo
1
mf
f
ff
ff
L'istesso tempo.
1
p amabile
p
pizz.
pp
arco
p
p
pp
ppp

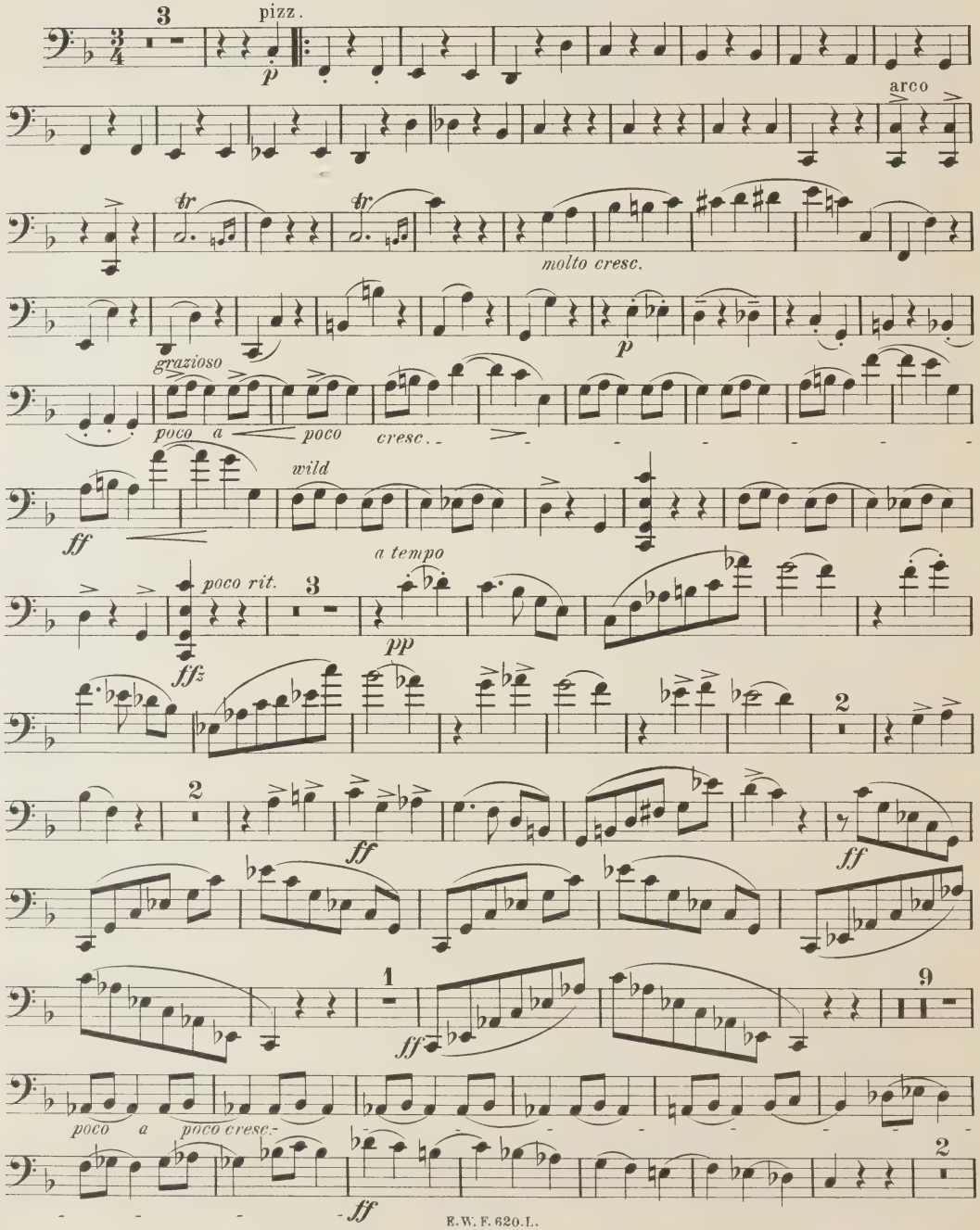
Adagio.

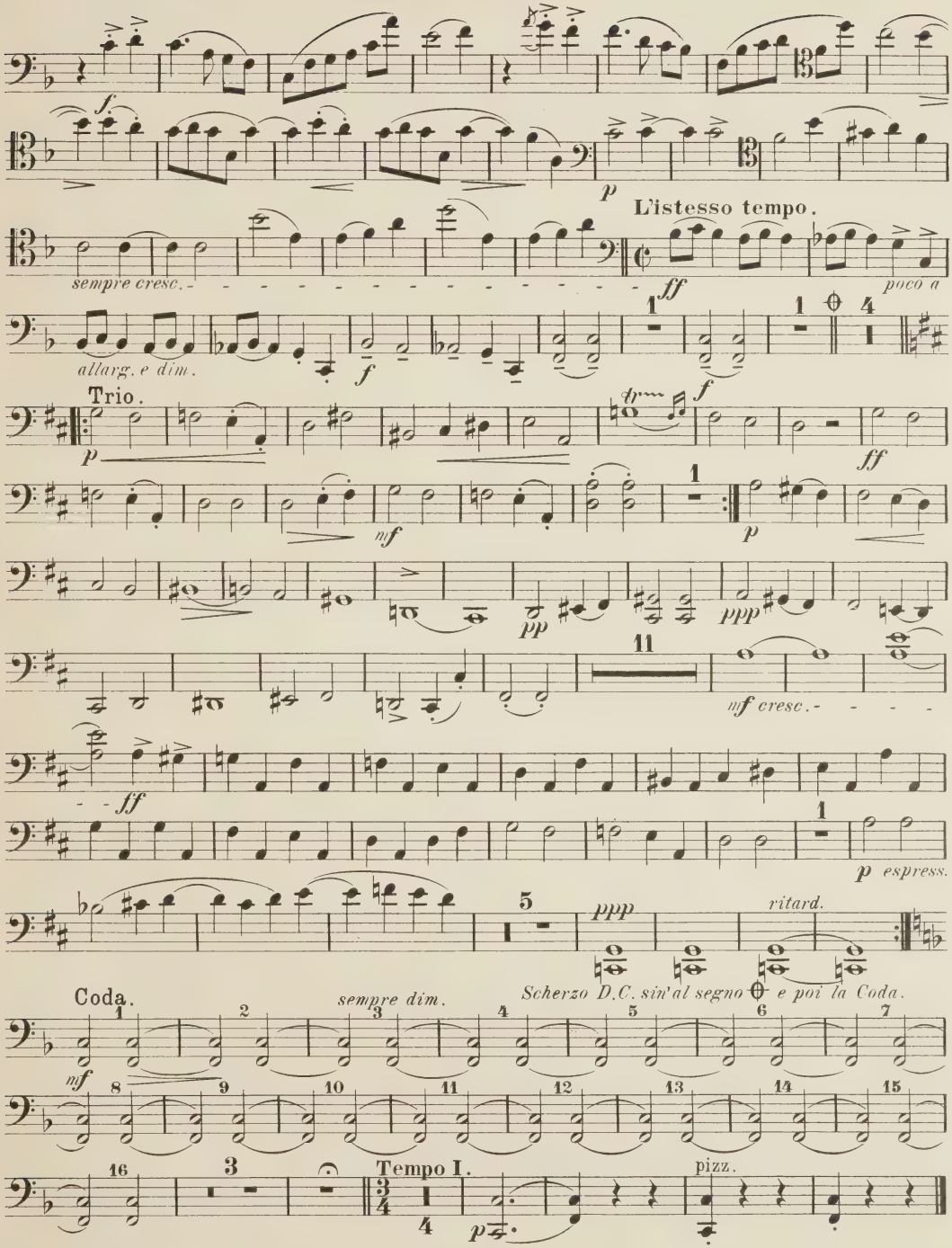

mf
pp
ffz
mf
mf
ff
p
3
1
pp
poco a poco cresc.
f
molto
appass.
ff
3
mf
f
pp
5
p
tr
p
pizz.
p
arco
pp
mp


cresc.
f
f
ff
p dolce
pp
mf
f
pp
f grande
ff
p
p dolce
f
p
pp
poco rit. a tempo
pp poco a poco cresc.
ff
ff
pp
pp traumhaft
molto rit.
a tempo
ppp

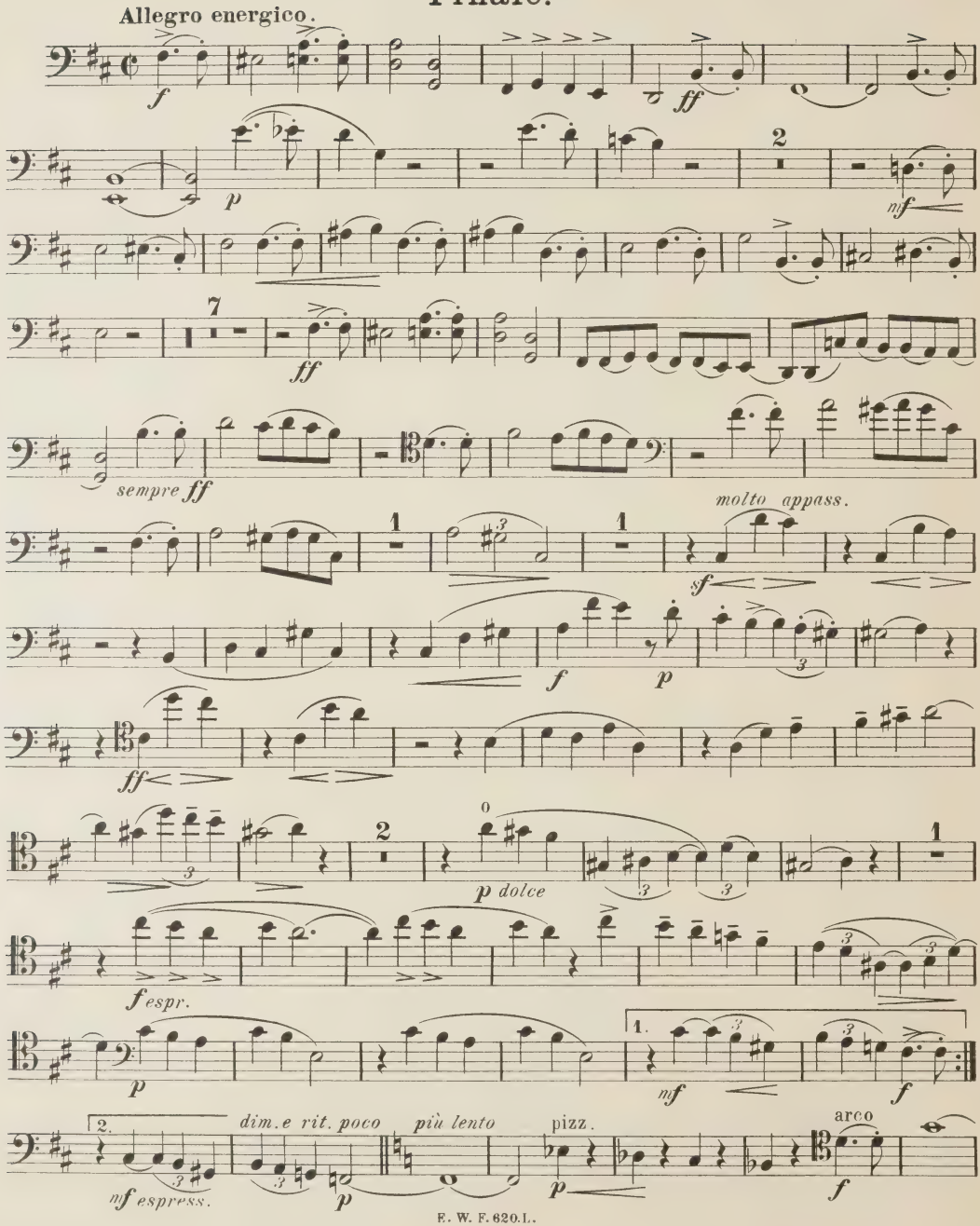
Violoncell.

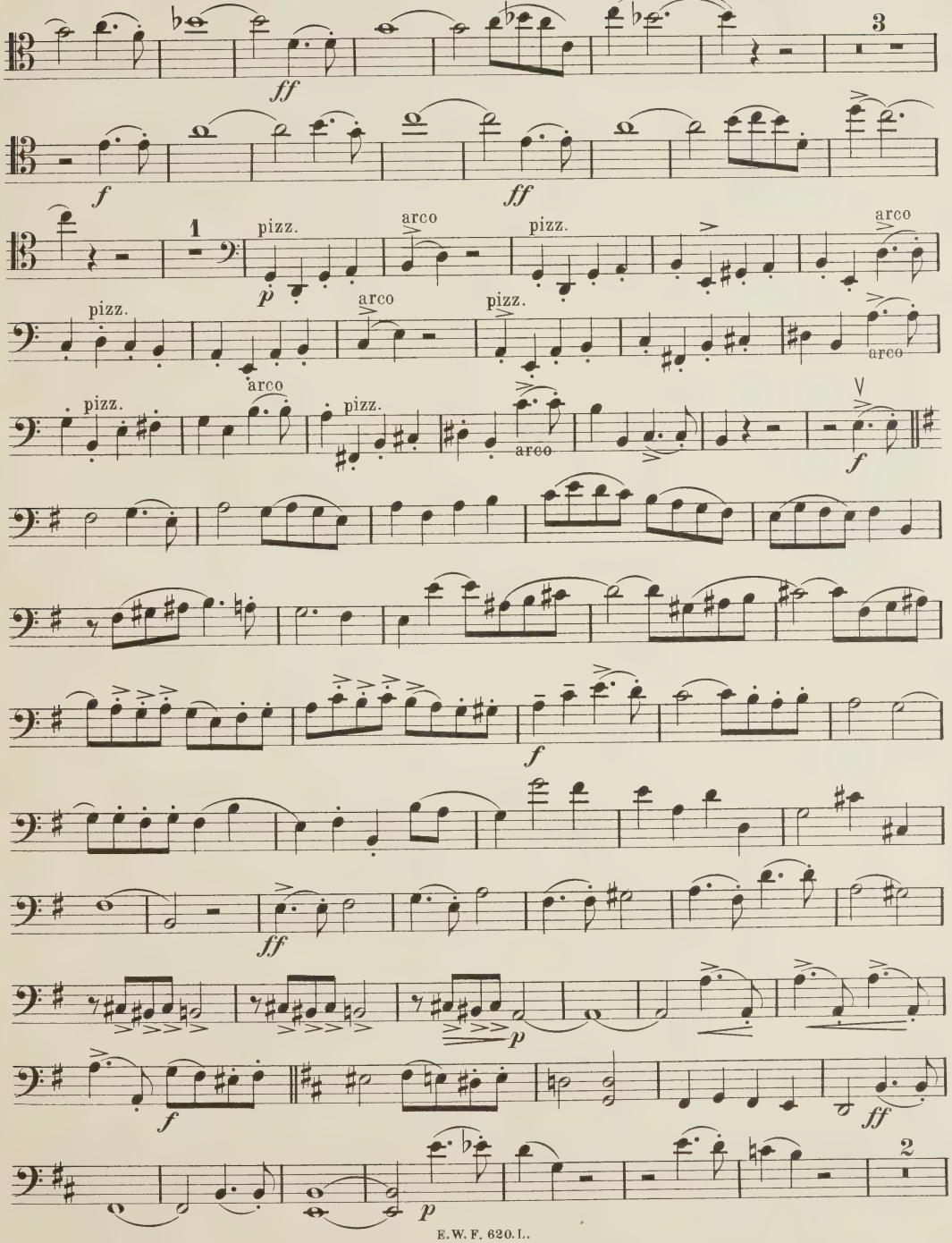
Scherzo.



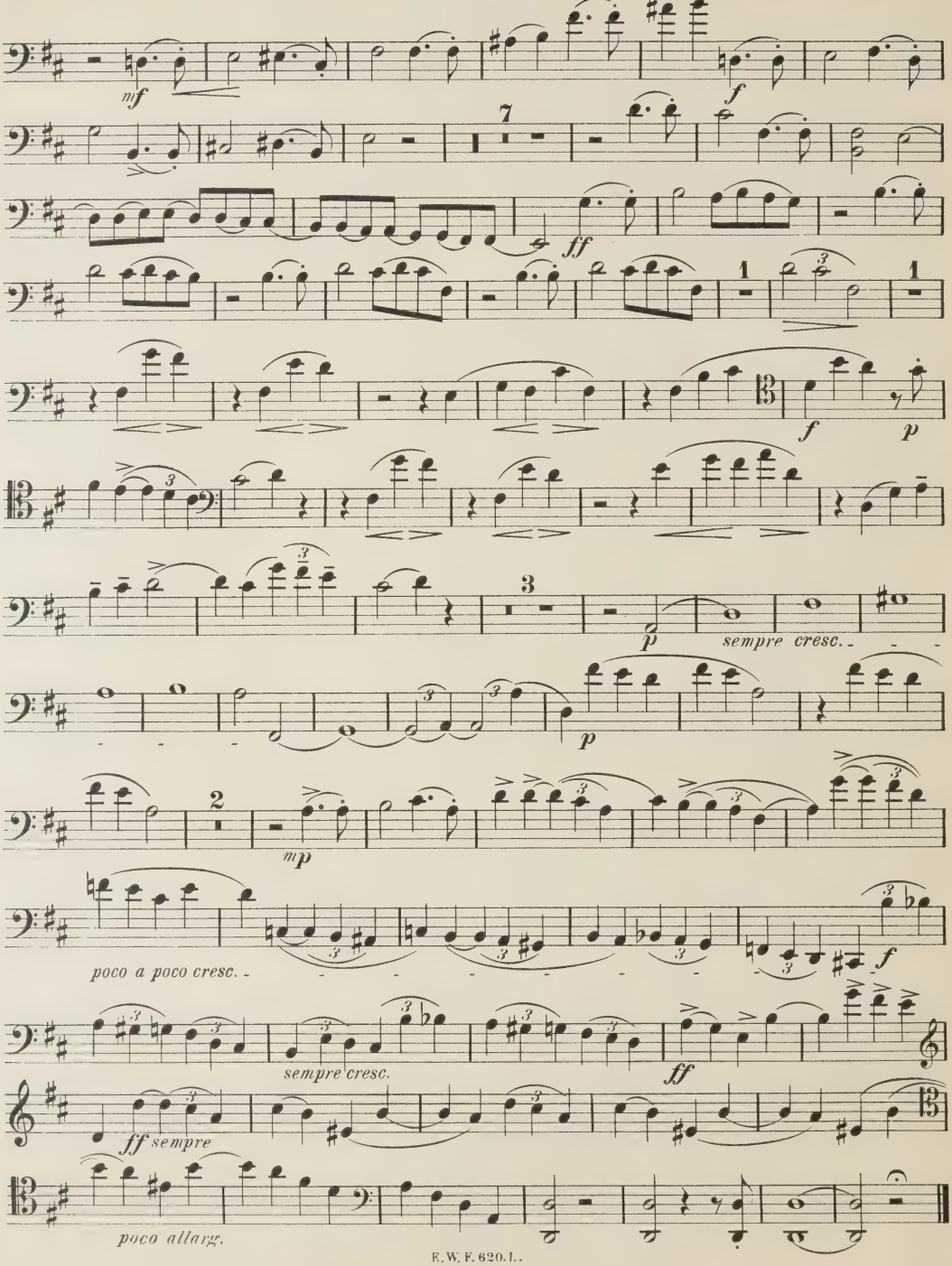

f
p
L'istesso tempo.
sempre cresc.
ff
poco a
allarg. e dim.
f
1
1
4
Trio.
p
f
ff
mf
1
p
pp
ppp
11
mf cresc.
ff
1
p espress.
5
ppp
ritard.
Scherzo D.C. sin'al segno e poi la Coda.
Coda.
sempre dim.
mf
1 2 3 4 5 6 7
8 9 10 11 12 13 14 15
16
3
Tempo I.
4
p
pizz.

Finale.


Allegro energico.
f
ff
p
2
mf
7
ff
sempre ff
1
molto appass.
sf
1
f
p
ff
2
0
p dolce
1
f espr.
p
1.
mf
f
2.
mf espress.
dim. e rit. poco
più lento
p
pizz.
p
arco
f


3
ff
f
ff
1
pizz.
arco
pizz.
arco
p
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco
f
f
ff
p
f
ff
2
p

Violoncell.


mf
f
7
ff
1
1
f
p
3
p
sempre cresc.
p
2
mp
poco a poco cresc.
f
sempre cresc.
ff
ff sempre
poco allarg.

CIRCULATES ONLY WITH
ALL PERFORMING PARTS

Cello
Violin

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M
312
H62
op.9

Heubner, Konrad
[Trio, piano & strings,
op. 9, D major]
Trio für Pianoforte

Music